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ENTRANCE TO THE SYLLMAR DISPLAY GARDENS

Syllmar Gardens

12982 Borden Avenue
SAN FERNANDO, CALIFORNIA



A PARTIAL VIEW OF OUR GROWING FIELDS

Welcome to Syllmar Gardens

Our aim in issuing this catalog, is to carry to old friends and newly acquired friends, the descriptions of iris, both new and old, that we, who have devoted years to observing these irises, do believe to be the best for all-around garden use, as well as the latest hybrids for the iris fan.

We again take this opportunity to thank the many customers who have acknowledged the receipt of SYLLMAR'S fine roots with so much praise.

ELMA MIESS

**WE SHIP NO IRIS
EXCEPT WHAT WE
GROW OURSELVES**

Our Guarantee:

All irises are from one year stock and the very best to be had—and free of all pests; labeled and true to name.

We do not substitute unless requested to do so.

Shipments will start about June 15 and orders will be filled in rotation.

If plants do not arrive in good condition, return them to us at once and we will replace same or refund money. If another variety of same value is acceptable please so state. In case of replacement transportation must be borne by purchaser. Our liability in all instances is limited to the purchase price of the rhizomes or roots.

SYLLMAR GARDENS

ELMA MIESS

Member of The American Iris Society

Member of Southern California Iris Society

Member Midwest Hemerocallis Society

Please Read Carefully Before Ordering

Terms

CASH: Please remit with postal or express money order or personal check. No stamps. Please do not send currency. No C.O.D. orders accepted. Postage is prepaid on all orders in U.S.A. that amount to \$2.50 or over. On smaller orders add 35c for packing and postage. For California residents add 3% Sales Tax. We reserve the right to withdraw any flowers from sale or gift at any time.

JOIN THE AMERICAN IRIS SOCIETY

You will receive 4 valuable Bulletins each year containing information on iris culture, suggestions to hybridizers, the planning of your garden and many other helps.

Dues are \$3.50 per year. Mail check to:

THE AMERICAN IRIS SOCIETY
444 Chestnut St., Nashville 10, Tennessee



These husky well-nourished roots
(rhizomes) as grown at

THE SYLLMAR GARDENS

1951 Introductions by Syllmar Gardens



LADDIE — 1951 Introduction

Iris hybridizing is a fascinating occupation, with many sorrows when good ideas go awry, and some extremely happy times when brand new things meet with public approval.

Our introductions for 1951 are described below. We like them both very much, and we hope you will, too.

LADDIE

\$15.00

We are happy to introduce this beautiful new iris by E. Miess, of damson blue, infused with cocoa brown at the haft. The flower has the fortunate good habits of its two "Dykes Medal" parents (Missouri x Great Lakes). The blooms are large and possess an unusual overlay as of silver and under certain lights the flowers seem to be more silver than blue. The falls are slightly ruffled and flaring. The standards domed and ruffled. Unusual substance. Beautifully branched with nine plus flowers to the stem. Fragrant.

GOLDEN GLEAM (E. Miess) (Tiffanja x Tobacco Road)

\$15.00

An iris very different from the average. A quality flower of dandelion yellow with striations at the haft of cream and a beard of dandelion yellow plus traces of lavender. The peculiar markings at the haft are probably inherited from its plicata parent but the entire flower reminds one of having onco blood in it. The falls are slightly ruffled, horizontal to flaring. Standards ruffled, domed and slightly lapped. Heavy substance. Very low branched with 9 to 11 buds. Mid-season.

WE SHIP ONLY IRIS OF HIGHER QUALITY

We are constantly thanked by our customers for the quality of "SYLLMAR" rhizomes. Actually our soil and cultural rotation make for these healthy field-grown vigorous rhizomes, packed full of energy, ready to perform in your garden, assuring you of plenty of gorgeous blooms the following spring. **We ship only one-year-old roots.**

Cultural Directions for Bearded Iris

RHIZOMES will be shipped to you in a firm condition and should be planted as soon as possible after they are received. If you are unable to plant on receiving them, then be sure to keep the rhizomes in a dry and cool place until you can plant them.

Iris require good drainage and sun for at least one-half day, in order to obtain the best results, with abundance of bloom. The soil should be moist before planting and kept moderately moist until the plants are well established. Care should be taken to not over-water. If your soil is heavy and poorly drained set the rhizomes a little higher than the surrounding soil. The rhizomes should be planted so the soil just covers them and no more. Be sure and spread the roots well and firm the soil around them. Separate your plants every third year.

The use of bone meal when planting and both bone meal and well rotted manure as a side dressing once each year will usually be sufficient fertilizing. Be careful that fertilizer of any kind does not contact the rhizome.

IRIS TERMS as Used in This Catalog

AMOENA: White or tinted white standards with colored falls.

PLICATA: Stitched or stippled margin color on white background.

VARIEGATA: Yellow or near yellow standards with deeper falls which may be veined or solid tones of brown, purple, or red.

BLEND: Combination of two or more colors (one always being yellow).

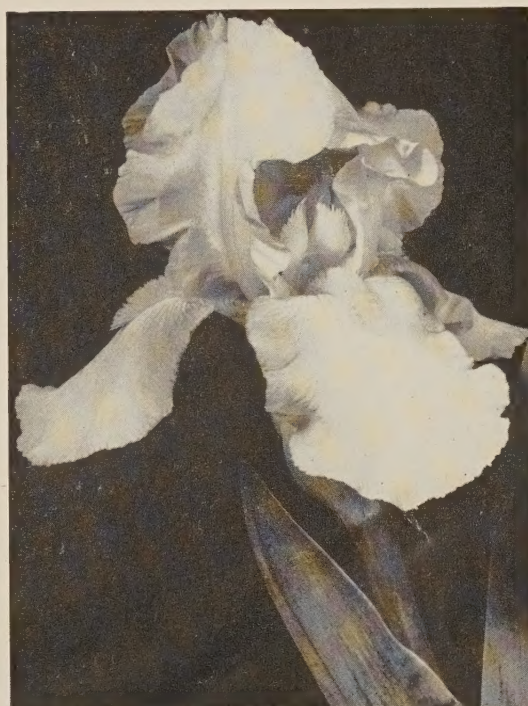
BICOLOR: Light or medium standards and deeper contrasting falls.

BITONE: Two tones of the same color.

SELF: An iris of uniform color.

TEXTURE: Sheen or finish of the petals.

SUBSTANCE: Thickness of petals.



SPRING ROMANCE — See Page 15

Everything we sell is grown in our own fields.



MINNIE COLQUITT — See Page 11

BEGINNERS COLLECTION

of fine IRIS

AZTEC COPPER
ALDURA
BERKELEY GOLD
CHINA MAID
GILT EDGE
GRACE MOHR
GRAND CANYON
GREAT LAKES

MING YELLOW
MISTY ROSE
NIGHTFALL
PINK RUFFLES
RED GLEAM
THE ADMIRAL
THE RED DOUGLAS
VIOLET SYMPHONY

Select any 8, one each **\$3.95** Postpaid
\$6.00 Catalog value.....

If you pay express we will include **PATRICE** (value \$1.50)

All 16 plants **\$7.50** Postpaid
\$12.00 Catalog value.....

If you pay express we will include **BLUE RHYTHM** (value \$3)

"YOUR CHOICE" COLLECTION

Group 1 { PINK SENSATION
HAPPY VALLEY
CHERIE
PIERRE MENARD
SPRING ROMANCE

Group 2 { FANTASY
GOLD SOVEREIGN
MATTIE GATES
MELODY LANE
RADIATION

Group 3 { BALLET DANCER
LADY LOUISE
LAKE TENAYA
STATEN ISLAND
PEG DABAGH

Group 4 { BELLERIVE
BLUE VALLEY
CARABELLA
GAY ORCHID
LOVE LACE
RUFFLED BOUQUET
SPANISH PEAKS
SUNSET BLAZE
TOSCA
TWILIGHT SKY

Group 5 { AMANDINE
CHIVALRY
DESERT SONG
DISTANCE
HELEN MCGREGOR
LADY BOSCAWEN
LOCKWOOD
NEW SNOW
ROCKET
WHITE RUFFLES

Group 6 { DANUBE WAVE
HIT PARADE
ORELIO
PAGEN PRINCESS
NEW HORIZON
RUSSET WINGS

COLLECTION A

Your choice . . .
3 plants, one each.
1 IRIS from group 6
2 IRIS from group 5
(\$14.00 Catalog value). Postpaid. **\$10.00**

COLLECTION B

Your choice . . .
3 plants, one each.
2 IRIS from group 4
1 IRIS from group 6
(\$19.00 Catalog value). Postpaid. **\$12.50**

COLLECTION C

Your choice . . .
4 plants, one each.
1 IRIS from group 3
2 IRIS from group 4
1 IRIS from group 5
(\$28.00 Catalog value). Postpaid. **\$18.00**

COLLECTION D

Your choice . . .
5 plants, one each.
1 IRIS from group 2
1 IRIS from group 3
1 IRIS from group 4
1 IRIS from group 5
1 IRIS from group 6
(\$34.50 Catalog value). Postpaid. **\$22.00**

COLLECTION E

Your choice . . .
5 plants, one each.
1 IRIS from group 1
1 IRIS from group 2
2 IRIS from group 4
1 IRIS from group 5
(\$44.00 Catalog value). Postpaid. **\$28.00**

COLLECTION F

Your choice . . .
9 plants, one each.
1 IRIS from group 3
3 IRIS from group 4
3 IRIS from group 5
2 IRIS from group 6
(\$53.00 Catalog value). Postpaid. **\$33.00**

COLLECTION G

Your choice . . .
8 plants, one each.
1 IRIS from group 1
1 IRIS from group 2
1 IRIS from group 3
2 IRIS from group 4
2 IRIS from group 5
1 IRIS from group 6
(\$61.00 Catalog value). Postpaid. **\$36.50**

COLLECTION H

Your choice . . .
9 plants, one each.
1 IRIS from group 1
1 IRIS from group 2
1 IRIS from group 3
3 IRIS from group 4
2 IRIS from group 5
1 IRIS from group 6
(\$68.00 Catalog value). Postpaid. **\$40.00**

All 40 plants listed, 1 each from groups 1, 2, 3, 4, 5, 6.
(Catalog value \$253.00)
Postpaid for only **\$150.00**

SYLLMAR GARDENS

33 $\frac{1}{3}$ % DISCOUNT

We've had unusually good luck this year in growing these higher priced varieties. We are glad to pass nature's bounty on to you by giving you a special 33 $\frac{1}{3}$ % discount on orders from this group amounting to a list value of \$15.00 or more. Choose your favorites — no limits imposed.

ALADDIN'S WISH	\$2.00	HELEN MCGREGOR	\$5.00
ALPINE GLOW	1.50	ILLINOIS SUNSHINE	2.00
BATAAN	1.50	JULIET	2.00
BLUE RHYTHM	3.00	KATHERINE FAY	2.00
CASCADE SPLENDOR	2.50	LADY MOHR	1.50
CASA MORENA	2.00	LYNN LANGFORD	3.50
CHAMOIS	3.50	MASTER CHARLES	1.50
CHANTILLY	2.00	MEXICO	1.50
CLOUD CASTLE	3.00	MINNIE COLQUITT	1.50
CLOTH OF GOLD	1.50	PAINTED DESERT	1.50
CORDOVAN	2.00	PATRICE	1.50
DREAM CASTLE	3.50	PINK CAMEO	3.00
EASTER BONNET	2.00	ROCKET	5.00
EXTRAVAGANZA	3.50	SOLID MAHOGANY	2.00
FIRECRACKER	2.50	SPINDRIFT	1.50
FORTUNE'S FAVOR	2.00	THREE OAKS	2.00
GALLANTRY	3.00	TOBACCO ROAD	2.50
GARDEN GLORY	3.00	VATICAN PURPLE	2.00
GOLD BEATER	1.50	VICE REGAL	1.50
GOLDEN RUFFLES	3.00	WHITE WEDGWOOD	1.50
GOOD NEWS	2.50	PEG DEBAGH	10.00

Your choice, any of the above varieties,

33 $\frac{1}{3}$ % DISCOUNT ON ORDERS WITH TOTAL LIST VALUE OF \$15.00 OR OVER. POSTPAID.



CHERIE — See Page 7



GOLDEN FLEECE — See Page 9



HELEN MCGREGOR — See Page 10

ADDITIONAL SPECIAL COLLECTIONS ARE OFFERED ON PAGES 17 AND 20

Iris of Distinction

ALADDIN'S WISH (Murawska 1945): The huge blooms of this novel and beautiful iris are a lovely shade of blue with brushings of creamy white on the blue. An entirely new pattern that is both impressive and pleasing. Vigorous growth and a good increaser. very popular. Midseason. 36 in. **Each \$2.00**

ALASTOR (Spender 1940): This unique and beautiful iris originated in England. The color is deep cyclamen pink with an underlay of gold and hazel brown at the haft. Mid-season. 36 in. A.M., A.I.S. 1941. **Each 60c**

ALDURA (C. Larson 1943): A beautiful plicata of exceptional substance. The bluish purple penciling on a pure white background, makes this plicata outstanding. The blooms are very large and well formed with good branching. H.M. A.I.S. 1947. Mid-season, 30 in. **Each \$1.00**

ALPINE GLOW (Kleinsorge 1945): The name is most appropriate for this impressive flower. The large blooms of smooth lilac-rose with shadings of brown at the haft and a gold beard are enhanced with a lovely misty overcast. Tall, well branched and vigorous. Late. 40 in. H.M., A.I.S. 1946. **Each \$1.50**

ALWAYS (White): Very large flowers of heavy substance, in ivory white, with fine markings of a bronze-like color. Well branched, tall and vigorous. 40 in. **Each 50c**

AMANDINE (G. Douglas 1946): The cool crisp blooms of cream with a lemon tinge are beautifully formed and delightfully ruffled with broad domed standards and full flaring falls. The flowers give the impression of being fragile but on the contrary are of heavy firm substance and withstand severe weather amazingly well. Sturdy growth and good branching. H.M., A.I.S. 1946; A.M. 1948. Winner of the President's Cup at Nashville in 1948. 36 inches. **Each \$5.00**

AMIGO (Williamson 1934): A winsome pansy toned iris that everyone loves. Standards are clear light violet and the falls intense violet-purple edged with light violet. Mid-season. 30 in. A.M., A.I.S. 1938. **Each 50c**

AMITY (Corey 1947): An appealing plicata with white ground brushed with light violet blue. The standards are so closely marked giving the appearance of a self. Falls are brushed deeper at the haft. Beard is inconspicuous. Midseason. 38 inches. H. M., A.I.S. 1947. **Each \$2.00**

ARAB CHIEF (Whiting 1944): A glowing burnt orange or copper self, with a metallic overlay and a cadmium yellow beard. Domed standards and semi-flaring falls. Prolific and floriferous. Late. 36 in. H.M., A.I.S. 1946. **Each \$1.00**

ARCADIA BUTTERCUP (Milliken): So clear and bright is this deep yellow that it glistens and shines even on the dulldest days. The color is uniform throughout. Flaring form, excellent substance and branching. 30 in. Early. H.M., A.I.S. 1948. **Each \$3.50**

ARCTIC (Kleinsorge 1940): Large flowers of a glistening warm white, with a decided gold throat. Perfect form with ruffled standards and broad falls. Vigorous and a free bloomer. Mid-season. 40 in. A.M., A.I.S. 1942. **Each 50c**

ARETHUSA (Gage 1940): A delicate rose or fuchsia colored iris with bronzed tones near the haft. Mid-season. 40 in. **Each 50c**

AUBANEL (Cayeux 1935): In the opinion of many this iris is one of the nearest to pink. Shrimp pink with a dash of lilac in the center of the falls. Late. 38 in. **Each 50c**

AZTEC COPPER (Kleinsorge 1940): A copperish colored flower with subtle tones of violet and bronze blended in lovely harmony. The huge flowers are leathery in substance with broad hafts. Mid-season. 38 in. H.M., A.I.S. 1940. **Each 75c**

AZURE SKIES (Pattison 1943): The crisp ruffled flowers are light azure blue with domed standards and almost horizontal falls. The blooms are beautifully formed with wide hafts and a white beard. Fine substance surprisingly crisp. Branching is low and wide. Medium late. 34 in. A.M., A.I.S. 1945. **Each \$1.00**

BALLET DANCER (Kleinsorge 1949): This new golden apricot iris is a Cascade Splendor seedling with an entirely different form that is both distinctive and charming. The very broad falls waved and crimped at the edges resemble the swirling skirt in a pirouette. Standards are full and closed. The heavy substance flowers are a delightful golden apricot self with splendid carrying qualities. Good spacing and branching. 38 in. H.M., A.I.S. 1949. **Each \$8.00**

BATAAN (Kleinsorge 1942): A coppery to henna color with a tint of plum cast throughout. A flower of good form and of unusual color value. Mid-season. 36 in. **Each \$1.50**

BANDMASTER (Hall 1944): Huge flowers of powder blue on tall nicely branched stalks. The color holds up unusually well. A vigorous grower with deep green foliage. Mid-season. 38 in. H.M., A.I.S. 1944. **Each \$1.00**

BELLERIVE (Benson): A huge, husky, ruffled cream that commands immediate attention, of regal size, form and poise. It possesses a rich, smooth glistening sheen. Standards domed and falls semi-flaring. Strong 42-inch stalks. A vigorous grower and a rapid increaser. H.C., A.I.S. 1949. H.M. 1950. **Each \$7.50**

BERKELEY BLUE (Salbach): Large, perfectly formed flowers of medium clear blue. Lovely smooth finish. Low branched and an early bloomer. 30 in. **Each \$1.00**

BERKELEY GOLD (Salbach 1942): A magnificent deep glowing yellow capturing all the good qualities: form, heavy substance and smooth texture. The tall stalks are nicely branched. Vigorous and free flowering, blooming over a long period of time. 36 in. Mid-season. A.M., A.I.S. 1946. **Each 75c**

BLACK AND GOLD (Kleinsorge 1943): This is indeed a striking variegata with standards a rich chrome, near gold and falls of black maroon. Medium size blooms on tall, fairly well branched stalks. Mid-season. **Each \$1.00**

BLACK BANNER (Nicholls 1947): This intensely colored near black iris is becoming very popular. Rich and sleek in its finish with practically no haft markings. Good branching, increases rapidly and grows well everywhere. 3 feet. Late. H.M., A.I.S. 1947. **Each \$1.50**

BLACK FOREST (Schreiner 1945): A very blue-black iris of silky finish. This flower is a self with a beard of the same color. A medium size flower of excellent substance and flaring form. Mid-season. 26 in. H.M., A.I.S. 1948. **Each \$2.00**

BLUE FRILLS (Stephenson 1946): A self of clear azure blue with the added charm of a blue tinged beard. The roundly formed blooms are of heavy substance and smooth glossy texture. A lovely iris. 36 in. Mid-season. **Each \$2.00**

BLUE RHYTHM (Whiting 1945): Dykes Medal 1950. Large heavy substance flowers close to cornflower blue, softened with a silvery sheen. The standards are broad with semi-flaring falls void of haft markings. Its splendid branching and vigorous growth together with the many other splendid qualities place this flower as one of our finest new blues. Mid-season. 40 in. H.M., A.I.S. 1947. **Each \$3.00**

BLUE SHIMMER (J. Sass 1943): Charming and original is this lovely plicata with its waxy white background heavily stippled with clear blue. The blooms are of splendid form and substance. Tall and beautifully branched. We consider this one of the most outstanding iris of the last few seasons. Mid-season. 39 in. A.M., A.I.S. 1944. **Each \$1.00**

BLUE VALLEY (Kenneth Smith 1947): The large flowers are of splendid form closely approaching true blue. The flaring falls are wide at the haft and delightfully ruffled with the added beauty of a lovely metallic sheen. Excellent branching with the flowers well spaced. Vigorous and increases rapidly. Mid-season. 40 in. H.M., A.I.S. 1947; A.M. 1949. **Each \$7.50**

BRONZED COPPER (Kleinsorge 1943): A brilliant blend with standards of garnet-brown shading to golden-brown at the haft. Falls coppery-brown suffused with gold and a dash of peacock blue in center supplemented with a bright orange beard. A honey. Mid-season. 30 in. **Each 50c**

BRYCE CANYON (Kleinsorge 1944): This flower is a pure self of distinct warm shades of henna-copper closely resembling the glowing colors of the rock formation in the colorful canyon for which it was named. Of good substance on well branched stems, highly domed standards and broad round falls. Mid-season. 36 in. H.M., A.I.S. 1945; A.M. 1947. **Each \$2.50**

BURGUNDY ROSE (Hall 1946): An iris of strong color value for the garden of dark rosy amethyst. The ruffled flowers carry rather prominent veins of darker tone. Flowers are borne on heavy well-branched stalks. Free blooming and vigorous. 35 in. Mid-season. **Each \$2.50**

CAPITOLA (Reinelt 1940): Larger and better formed Wm. Mohr type. Pollen parent of Lady Mohr and many other fine seedlings. A must have for hybridizers. H.M., A.I.S. 1940. **Each \$1.00**

CAPTAIN WELLS (Cook 1941): The glossy finish and absence of haft markings are what make this deep maroon iris one of the most beautiful. Neat and tailored in form. Splendid habits of growth. Mid-season. 36 in. A.M., A.I.S. 1943. **Each 75c**

CARABELLA (DeForest 1949): Clear self of medium salmon pink with a pink beard. The large flowers are of excellent form with wide falls and wide closed standards. Good substance and a fast increaser. 40 in. Mid-season. H.M., A.I.S. 1949. **Each \$7.50**

CASA MORENA (DeForest 1943): The huge flowers are a deep rich glistening brown that fairly vibrate life and color. Beard brownish orange. A must for those who want the best in this color class. 38 in. A.M., A.I.S. 1946. **Each \$2.00**

CASCADE SPLENDOR (Kleinsorge 1945): Large beautifully ruffled blooms of pink tan and apricot skillfully blended. The well substantiated flowers are broad and full and are borne on extra heavy 40-inch stalks, bearing up to 10 flowers. Orange beard and yellow style arms. Good branching. Too much cannot be said in praise of this lovely iris. Late. A.M., A.I.S. 1947. **Each \$2.50**

CHAMOIS (Kleinsorge 1944): The very large blooms are of pure chamois in color with a satin finish that sparkles as if dusted with frost crystals. The color harmony of the smoothly finished falls is completed with a yellow beard tipped bronze. Both standards and falls of the heavy substantiated flowers are waved at the edges. Mid-season. 34 in. H.M., A.I.S. 1945; A.M. 1948. **Each \$3.50**

CHANTILLY (D. Hall 1945): Dainty and charming is this lovely ruffled flower of orchid pink. Both standards and falls are so heavily ruffled and frilled as to give the appearance of being edged with lace a shade lighter than the rest of the flower. As this iris was bred from the same line of breeding as the famous Flamingo pinks, it should be of particular interest to hybridizers. Mid-season. 36 in. A.M., A.I.S. 1947. **Each \$2.00**

CHERIE (Hall 1947): An exquisite Flamingo pink self with large ruffled blooms and a lovely tangerine beard, typical of the new pink iris. Excellent form, substance and branching. Vigorous growth and good increase. In great demand. Mid-season. 34 in. H.M., A.I.S. 1947; A.M. 1949. **Each \$15.00**

CHIEF POKING FIRE (DeForest 1942): This different red iris, heavily blended with bronzy gold was a favorite with all of our garden visitors. Brilliant but not gaudy. Wide standards and rounded falls. Mid-season. 35 in. **Each \$1.00**

CHINA MAID (Milliken): One of the best pink blends in its price range. Lilac pink blended with golden bronze. Outstanding due to its even and smooth texture. Vigorous. Early. 48 in. A.M., A.I.S. 1939. **Each 75c**

CHIVALRY (J. Wells 1944): **Winner of the Dykes Medal 1947.** A large, ruffled, deep blue flower with an inconspicuous orange beard. Standards are domed, and the falls flaring and very broad at the haft. Very heavy substance. The flowers are well placed on a nicely branched stem. Plants are vigorous. Mid-season. 36 in. **Each \$5.00**

CHRISTABEL (Lapham 1936): The large flowers are a beautiful glowing red with a very smooth finish and a brilliant yellow beard. Dependable, and one of the finest reds at any price. Mid-season. 36 in. A.M., A.I.S. 1938. **Each 50c**

CITY OF LINCOLN (H. Sass 1937): The most brilliant and striking of all the variegatas, with its broad fiery red falls edged yellow and golden yellow standards. The flowers, with semi-flaring falls, are beautifully poised on tall, well branched stalks. Late. 42 in. A.M., A.I.S. 1939. **Each 50c**

CLARET VELVET (Weed 1941): The claret colored blooms have the finish of rich velvet without any haft markings to mar their beauty. The flaring falls display a brilliant burnt orange beard. Heavy substance and nicely branched. Mid-season. 32 in. **Each 40c**

CLOTH OF GOLD (Whiting 1945): A fine garden yellow; one with many good qualities. A bright deep yellow self with flaring falls enriched with a glowing orange beard. Perfectly formed blooms. Tall and stately with heavy substance and widely branched stems. Mid-season. 36 in. H.M., A.I.S. 1947; A.M. 1950. **Each \$1.50**

CLOUD CASTLE (Graves 1944): A most impressive iris of pale wisteria blue. The wide ruffled falls are of flaring form, with broad standards distinctly fluted at the edges and roundly domed. The smoothly textured flowers are evenly spaced on well branched stems. There is an unusual charm about this lovely flower. Mid-season. 37 in. A.M., A.I.S. 1949. **Each \$3.00**

CONFETTI (Schreiner 1949): A distinctive new pink plicata, possessing so many fine qualities. Large flowers that flare in a delightful way. Heavy substance and superb branching. The markings are deep pink on a creamy white ground. Confetti is trim, bright and snappy. 38 in. Early. H.M. 1950. **Each \$7.50**

COOL LEMONADE (Muhlestein 1947): A clear lemon yellow self even to the beard. Combines beautifully with other pastel shades. A very fine flower that blooms early. **Each \$3.00**

COPPER CASCADE (Kleinsorge): Both standards and falls are a rich copper tone, brightened with an undertone of gold. Large flowers of very heavy substance and flaring falls. Mid-season. 36 in. **Each 75c**

CORDOVAN (Kleinsorge 1946): The large bold flowers of ox-blood red are appropriately named, the color resembling that of Cordovan leather. The beauty of the rich finish is enhanced with a coppery flush over the entire flower. The wide falls are distinctly fluted. Heavy substance; well branched. Midseason. 36 in. H.M., A.I.S. 1947. **Each \$2.00**

CORTICA (H. Sass 1942): A lovely plicata, with a clear yellow ground marked with rich brown. Mid-season. 30 in. **Each 75c**

DAFFY (DeForest 1947): An unusual and novel plicata of good form, size and substance. The ground color is white on both standards and falls with standards flushed maroon. Falls are peppered in zebra stripes with variations in maroon. Vigorous grower. Increases rapidly. 40 in. Mid-season. **Each \$2.00**

DANUBE WAVE (Schreiner 1947): A self of rich marine blue, with unusual depth of color and very blue. The beautifully poised blooms are of exceptionally heavy substance. Splendid form and well branched. Mid-season. 38 in. H.M., A.I.S. 1948. **Each \$4.00**

DAYBREAK (Kleinsorge 1941): A huge golden pink with copper undertones. The ruffled blooms are well formed with closed standards and semi-flaring falls. Tied with Ola Kala for the 1946 Dykes Medal. Mid-season. 36 in. A.M., A.I.S. 1943. **Each \$1.00**

DEBS DELIGHT (Hall 1946): Tall light pink. We consider this a very fine inexpensive pink. Very effective in the garden. Mid-season. **Each \$1.00**

DESERT SONG (Fay 1946): Large beautifully formed blooms of cream, with very broad standards and rounded flaring falls. A self with no haft markings and heavy substance. The flowers are evenly spaced on tall well branched stalks. Early mid-season. 40 in. H.M., A.I.S. 1946; A.M. 1949. **Each \$5.00**

Everything we sell is grown in our own fields.



FANTASY — See Page 8

DISTANCE (Cook 1946): Smoothly finished light blue flowers with a lovely silvery overlay. A gem in evenness and purity of color. Jaunty flaring form with a slight waving at the tips of the falls. The unmarred blooms have a glistening finish and an airy grace of unusual charm. Mid-season. 36 in. H.M., A.I.S. 1946; A.M. 1949. **Each \$5.00**

DREAM CASTLE (Cook 1943): A refreshing orchid-pink self—clear and bright—with very wide standards and falls. The lovely white beard, tinted lemon, tends to emphasize the solid pink color. A.M., A.I.S. 1948. **Each \$3.50**

EASTER BONNET (Maxwell 1944): The name is an appropriate one for this exquisite flower of rhodanite pink with standards and falls edged in gold. Tall and vigorous. Unusual and beautiful. Mid-season. 38 in. H.M., A.I.S. 1946. **Each \$2.00**

EBONY ECHO (Tompkins 1948): Deep carmine flowers with a satiny blackish overlay. Lovely formed blooms with broad petals and horizontal falls. Though deep and rich in color it is still vivid and sparkling in the garden. A distinctive iris. Mid-season. 38 in. H.M., A.I.S. 1949. **Each \$15.00**

E. B. WILLIAMSON (Cook 1937): One of the very best among low priced iris. Coppery red flowers on well branched stems. Mid-season. 36 in. A.M., A.I.S. 1939. **Each 40c**

EDITH ROAKE (K. Smith 1946): A blue and white plicata that has great garden value. Very fine as a clump. Vigorous and prolific. 40 in. **Each \$3.00**

ELIZABETH OF ENGLAND (Miles): An exquisite pale azure blue with firm domed standards and very large falls of great substance. The blooms are beautifully ruffled and of lovely proportions. One of the loveliest light blues yet introduced and very distinct. 36 in. **Each \$6.00**

ELLA CALLIS (H. Sass 1942): Huge bright but deep yellow blooms with an orange flush on the falls. Creates an orange effect in the garden. Floriferous. Mid-season. 36 in. **Each \$1.50**

ELMOHR (Loomis 1942): Words cannot convey an adequate impression of this magnificent iris. A colossal Wm. Mohr seedling of rich mulberry. Exceptionally hardy everywhere. Is vigorous with lush foliage. Is tall and beautifully branched. **Dykes Medal 1945. Mid-season. 36 in. Each \$1.00**

EL PASO (Kleinsorge 1949): A richer brighter Tobacco Road with lovely form, closed standards and broad falls that flare gracefully. The luminous metallic finish gives it a lively glowing quality that most browns lack. Large flowers, good branching and vigorous. 32 in. A.M. 1950. **Each \$5.00**

ELSA SASS (H. P. Sass 1939): The frilled flowers are a lovely shade of cool lemon-yellow shadowed by a deeper beard with a white blaze on the center of each fall. A delightful iris. Mid-season. 30 in. A.M., A.I.S. 1944. **Each 50c**

EXTRAVAGANZA (Douglas 1944): A new Amoena Iris with almost white standards shaded cream at the base. The falls are a medley of deep violet red and copper, with a flush of violet down the center. Late. 36 in. A.M., A.I.S. 1947. **Each \$3.50**

FAIR ELAINE (Mitchell 1938): Alluring and beautiful. A bi-tone with ivory standards displayed above clear medium yellow falls with a beard of fiery orange. Tall and gracefully branched. Mid-season. 40 in. A.M., A.I.S. 1940. **Each 50c**

FANTASY (Hall 1947): Charming and unusual is this lovely rose and orchid toned pink. The broad full blooms are slightly ruffled with the heart of the flower brilliantly lit up with a tangerine-red beard. The coloring is vivid yet smooth and luscious. Splendid substance and very well branched. Mid-season. 30 in. H.M., A.I.S. 1947; A.M. 1949. **Each \$10.00**

FIRECRACKER (D. Hall 1943): Here is a plicata that commands the attention of all visitors. The glowing dark burgundy-red flowers with yellow trim have good form and substance and are carried on stout 32-inch stems. One of the brightest iris we grow. Mid-season. H.M., A.I.S. 1943. **Each \$2.50**



CHIVALRY — See Page 7

Syllmar Gardens

San Fernando, Calif.

Amount Enclosed \$_____

Postage prepaid on orders over \$2.50. Orders of less than \$2.50 add 35c to cover postage. If you ask us to ship your order express charges collect, we will include **FREE IRIS** with your order. Check here if you want this offer ☐.

Quantity	Name of Variety	Price	
CALIFORNIA RESIDENTS, whose orders are being shipped to California points, please add California Sales Tax of 3%			

Use reverse side of this Order Sheet for additional items.

FIRE DANCE (Fay 1947): This glowing red plicata holds the attention of all who see it. The falls are flaring and the standards are heavily marked in wine red. 36 in. H.M., A.I.S. 1947.

Each \$6.00

FLORA ZENOR (J. Sass 1942): Appealing and distinctive is this unusual iris of soft cameo-pink enlivened by a shrimp red beard. A clump planted in filtered shade is really stunning. A breeder's iris. Early. 40 in. A.M., A.I.S. 1944.

Each 50c

FORTUNE'S FAVOR (DeForest 1944): Gigantic ruffled flowers of bright glistening tan. Standards broad and closed. The wide ruffled falls are overlaid with rosy lavender accentuated by an extra deep heavy orange beard. Vigorous. Free flowering and well branched. Mid-season.

Each \$2.00

FRANCELIA (McKee 1944): This lovely rich chrome yellow has roundly domed standards and broad, full, semi-flaring falls with added charm of a thick orange beard. Heavy substance flowers on well-branched stalks. Vigorous and a reliable grower. A fine iris. Mid-season. 36 in. H.M., A.I.S. 1944.

Each \$2.00

GALA FINALE (DeForest 1950): This brilliant new plicata with a real yellow undertone is so heavily overlaid with a glowing Indian red as to appear all red at a short distance. Gala Finale seems to have all good points. Splendid form, substance, height and vigor. An outstanding bright plicata. Mid-season. 38 in. H.M., A.I.S. 1950.

Each \$16.50

GALLANTRY (Whiting 1945): A very fine purple-blue self with heavy ruffling. The standards are frilled and the falls are rippled. Substance firm, branching very good. 38 in. Mid-season.

Each \$3.00

GARDEN GLORY (Whiting 1943): Dark glowing ruby red with a smooth satiny sheen. The clean smooth haft and dark bronze beard give depth to its coloring. Flaring form and medium sized flowers on 33 inch stems. Late. A.M., A.I.S. 1947.

Each \$3.00

GARDEN MAGIC (Grinter 1936): Although one of the oldest iris, it remains one of the best. Flowers are a rich velvety red, void of haft markings and smoothly finished. Not a fast grower but reliable. Very late. 32 in. H.M., A.I.S. 1937.

Each 75c

GAY BORDER (DeForest 1949): A plicata of charm and grace, crisp and precise in its styling. Wide standards of white slightly flushed with light lilac and maroon. The glistening white falls are evenly bordered $\frac{3}{8}$ inch deep with heavily dotted maroon and lilac, with a touch of gold at the haft. An orange beard completes the lovely color harmony. The flowers are beautifully poised on tall well-branched stalks. 38 in. Mid-season. H.M., A.I.S. 1949.

Each \$7.50

GAY ORCHID (Muhlestein 1949): Bright and gay is this lovely orchid self with the added attraction of a tangerine beard. The large flowers are beautiful for indoor arrangement. Proven to be a valuable parent for the new pinks. Mid-season. H.M., A.I.S. 1949.

Each \$7.50

GAY SENORITA (Salbach 1944): A huge brilliant variegata. The standards are deep honey yellow, with semi-flaring falls of golden yellow, overlaid with deep brown veining. Does not fade. Flowers have very heavy substance carried on tall well-branched stems. Mid-season. 40 in. H.M., A.I.S. 1945

Each \$1.00

GILT EDGE (Whiting 1941): As the name suggests this creamy iris has a deeper yellow on the edges. Large well-rounded blooms on tall well branched stems. 38 in. Mid-season.

Each 75c

GLORIOLE (Gage 1933): A huge ruffled powder blue self, with silvery overlay, like frosting. Flower is well formed and possesses good substance. Mid-season. 38 in. A.M., A.I.S. 1945.

Each 50c

GOLDBEATER (Kleinsorge 1944): One of the most colorful rich yellow iris. A solid yellow, even to the large yellow buds. Makes a gorgeous display; beautifully branched. Good substance. Mid-season. 36 in. H.M., A.I.S. 1945.

Each \$1.50

GOLDEN EAGLE (Hall 1942): Huge smoothly finished yellow. A wonderful breeders' iris for producing smooth pinks and orchids, many with tangerine beards. 38 in. Mid-season. H.M., A.I.S. 1942.

Each \$1.00

GOLDEN FLEECE (J. Sass): One of Jacob Sass' loveliest origination. The standards are a bright light yellow and falls creamy white bordered with bright yellow. The ruffled flowers are beautifully poised on tall nicely branched stalks. Mid-season. 44 in. A.M., A.I.S. 1942.

Each \$1.00

GOLDEN GLEAM. (See Introductions, Page 3)

Each \$15.00

GOLDEN MADONNA (Essig 1940): Here is a sparkling iris that is a little different. A large flower with creamy falls, edged in gold yellow and the standards of a bright yellow. Tall and well branched. Mid-season. 40 in.

Each \$1.00

GOLDEN MAJESTY (Salbach 1938): For a deep yellow that does not fade and is reliable we recommend Golden Majesty. Flowers have a good substance with domed standards. Tall and nicely branched. Mid-season. 42 in. A.M., A.I.S. 1940.

Each 50c

GOLDEN RUFFLES (Carl Taylor 1946): An iris of great appeal and refinement and one of the most beautiful in its color class. The large ruffled blooms of gleaming Empire yellow are poised gracefully on tall widely branched stems. Good form with wide falls and standards of heavy substance. Free flowering and vigorous. Won Gold Cup in 1946 Hollywood Iris Show. Mid-season. 44 in. H.M., A.I.S. 1946; A.M. 1949.

Each \$3.00

GOLDEN SPIKE (Whiting 1940): A deep and gorgeous golden yellow with a heavy orange beard. Slightly ruffled flowers of oval form with heavy substance and well branched. Mid-season. 36 in. A.M., A.I.S. 1942.

Each 50c

GOLDEN SYMPHONY (Horton 1944): Picture this charming and different flower with standards of brilliant yellow, falls lavender blue edged in yellow. Very late to bloom and a splendid show of color. Stock limited. H.M. 1950.

Each \$7.00

GOLDEN TREASURE (Schreiner 1936): A hardy clear yellow self, with silky texture, medium in height and a good garden flower. Mid-season. 36 in. A.M., A.I.S. 1938.

Each 50c

GOLD RUFFLES (Muhlestein): Very ruffled light yellow of good form. Gold Ruffles has proven to be a wonderful parent for the new pinks. H.M., A.I.S. 1948.

Each \$4.00

GOLD SOVEREIGN (Whiting 1949): The intensity of color in this iris is most unusual. A clear orange yellow, vivid and sparkling. Blooms are of medium size and height. Strong prolific plants. Greatly admired at the Sioux City Annual Meeting. Mid-season. 34 in. H.M., A.I.S. 1950.

Each \$10.00

GOOD NEWS (Kleinsorge 1946): A rich dull gold self of great brilliance in the garden. The standards are ruffled and domed. The falls are flaring and have a copperish color at the edge with an old gold beard. Good branching. Mid-season. 33 in. H.M., A.I.S. 1947.

Each \$2.50

GRACE BALLARD (H. P. Sass 1943): The large ruffled flowers are a glowing peach pink and apricot blend. Good form and substance with well branched stalks. Vigorous and free flowering. Mid-season. 36 in.

Each 50c

GRACE MOHR (Jory 1935): This tall well-branched Wm. Mohr seedling really comes the closest to resembling an orchid in the opinion of many iris lovers. It is an orchid lavender veined a deep mauve. Very floriferous and fragrant. Mid-season. 48 in. A.M., A.I.S. 1938.

Each 75c

GRAND CANYON (Kleinsorge 1941): A blend in the varying tones of bronze, deep copper and plum, brightened by a heavy gold beard. Substance is exceptionally heavy and stalks nicely branched. Mid-season. 38 in. A.M., A.I.S. 1944.

Each 75c

GREAT LAKES (Cousins 1938): This crisp light blue flower has ideal form and carriage. The standards are firm and roundly domed. Falls are very flaring. Branching is unexcelled. **Winner of the 1942 Dykes Medal.** Mid-season. 48 in.

Each 75c

GULF STREAM (Fay 1946): An absolute self of a deep rich dark blue with no haft markings, even the beard is blue. While all dark iris have some purple in their pigment, this one is much more blue than any dark iris we have seen. Mid-season. 37 in. H.M., A.I.S. 1946

Each \$3.00

Everything we sell is grown in our own fields.

GYPSY (Kleinsorge 1944): A variegata that flowers late. Of great charm and refinement, attracting the attention of everyone. Coppery-gold standards and solid chestnut brown falls without haft markings. Late. 38 in. H.M., A.I.S. 1945. **Each \$1.00**

GYPSY BARON (Schreiner 1942): An unusual and lovely plicata with a crisp silvery white background uniquely marbled with mulberry purple. Large bold flowers of heavy substance with a dull gold beard. Early midseason. 40 in. **Each \$1.00**

GYPSY KING (Lathrop 1944): This beautiful and very floriferous iris is similar to Sheriffa but is more to the red or red-purple tone, with the same metallic overlay as Sheriffa. The flower has part Onco in its strain. Mid-season. 36 in. **Each \$1.00**

HAPPY VALLEY (Elma Miess): A beautiful, large amethyst or pleroma violet self, with quality marked all over it. The beard is intense orange at the base to a lemon yellow at the tip. The falls are exceptionally broad at the haft, rounded in form, flaring and ruffled. Standards domed and ruffled with a strong mid-rib. The substance is very heavy, plus a delightful fragrance. The spacing of the flowers is excellent on good sturdy stems, branched semi-low. Vigorous and floriferous. 40 inches. Early. **Each \$12.50**

HARRIET THOREAU (Cook 1944): The grace and refinement of this orchid-pink self places it in a class by itself. The large flowers, slightly waved, are beautifully poised on tall, strong stems. Mid-season. 38 in. H.M., A.I.S. 1945. **Each \$1.00**

HELEN MCGREGOR (Graves 1946): **Dykes Medal Winner for 1949.** This is a clean blue iris, a little lighter than Great Lakes. Helen McGregor is one of the widest petaled flowers we have ever seen, of perfect form and slightly ruffled on both standards and falls. The beard is almost white with a silver flush at the haft. The flowers are heavy in substance and are well branched and spaced on very sturdy stems. Mid-season. 36 in. **Each \$5.00**

HIJA MIA (C. C. Taylor): Empire yellow, flushed with lemon chrome. Good form and substance. Tall and nicely branched. Mid-season. 36 in. **Each \$1.50**

HI-TIME (Hall 1950): A self with no haft markings in a delightful shade of golden apricot or peach pink with the added charm of a full deep tangerine beard. The medium sized blooms are of fine form with a heavy silky texture, and are carried gracefully on tall well branched stems. Vigorous of growth, increase and bloom, with lush dark green foliage. 34 in. H.M., A.I.S. 1950. **Each \$12.00**

HIT PARADE (D. Hall 1947): A free-blooming flamingo pink with good form and substance with the usual tangerine beard of the Hall pinks, held on well branched stems to 34 in. Mid-season. **Each \$4.00**

IB-MAC (Iberica x macrantha): An interesting hybrid of red-purple with a dark signal patch. Not too well branched but definitely Onco in character and type. We cannot praise it too highly as a breeder's iris for breeding Onco hybrids. **Each \$1.00**

ICY BLUE (Weed 1941): Distinctly different and beautiful is this light blue-toned iris dusted with frosty white particles that glisten in the sunlight and highlighted with an orange beard. Flowers of flaring form that are borne on amply branched four-foot stems. Early. H.M., A.I.S. 1941. **Each 50c**

IDANHA (Kleinsorge 1942): A distinctive bi-color with apricot yellow standards and bright pinky falls. Large flowers on exceptionally tall widely branched stalks. A profuse bloomer lasting over a long period of time. Mid-season. 45 in. **Each 75c**

ILLINOIS (Hall 1949): A new creamy yellow, noted for its fine texture and purity of color. The well formed large flowers are beautifully poised on tall strong stems. Vigorous grower and prolific bloomer. Mid-season. 36 in. H.M., A.I.S. 1950. **Each \$6.00**

ILLINOIS SUNSHINE (Faught 1946): Bold rich golden yellow flowers with a bright orange beard. The very large flowers are slightly elongated and are in good proportion to the tall stems. Spectacular in the garden. Vigorous and increases rapidly. Mid-season. 38 in. H.M., A.I.S. 1949. **Each \$2.00**

INDIANA NIGHT (Cook 1942): Lustrous deep rich velvety purple, near black. A seedling from Sable that has captured all fine points. Good sized blooms with substance and texture, well spaced on tall well branched 38-inch stems. Blooms over a long period of time. Mid-season. A.M., A.I.S. 1944. **Each \$1.50**

INSPIRATION (Stephens 1937): Huge flowers of glistening carmine or rose-madder with exceptional carrying qualities. The well formed broad petaled blooms are carried on nicely branched 38-inch stalks. Mid-season. **Each \$1.00**

JAKE (J. Sass 1943): A very white self, with a trace of yellow at its throat. Medium high and well branched, hardy. This is as pleasing a white as any of the more recent introductions. Late. 38 in. **Each 60c**

JASMINE (Grant 1944): A smooth golden yellow of unusual garden texture. Not a vein or variation of shading is noted. Firm textured flowers on tall, well branched stalks. Mid-season. 40 in. H.M., A.I.S. 1944. **Each \$2.00**

JANE PHILLIPS (Graves 1950): This beautiful blue is a seedling of the famous Helen McGregor. Deeper in color than its parent, but similar in form and substance. A distinctive, beautiful iris. Mid-season. 38 in. H.M., A.I.S. 1950. **Each \$22.50**

JASPER AGATE (Mrs. T. A. Williams 1943): This blend of rose buff standards and copper-red falls with a deep orange beard and a very fine finish, is not large, but is very attractive in the garden, placed on well branched stems. 34 in. H.M., A.I.S. 1944. Mid-season. **Each \$1.50**

JULIET (Kleinsorge 1946): A very colorful blend of fiery red-copper tone, shot through with salmon shades and a bright orange beard. The flower is well formed, with flaring falls and standards that are well closed. A good increaser. Mid-season. 36 in. H.M., A.I.S. 1947. **Each \$2.00**

JUNALUSKA (Kirkland 1934): One of the most popular copper toned blends. Very outstanding. Blooms on well branched stalks. Runnerup for Dykes Medal in 1938. Early. 40 in. A.M., A.I.S. 1937. **Each 40c**

KATHERINE FAY (Fay 1945): A very hardy clear white and one of the best in its class. The standards are domed and ruffled with semi-flaring falls. Excellent substance and branching. Mid-season. 35 in. H.M., A.I.S. 1945; A.M. 1947. **Each \$2.00**

LADDIE (Miess): See Introductions, Page 3. **Each \$15.00**

LADY BOSCAWEN (Graves 1946): A pure white of exquisite beauty and charm with broad fluted standards and extremely flaring falls delightfully ruffled. The substance is strong and firm with the large blooms well spaced on tall graceful stalks. One of the very finest new whites. Vigorous and hardy. Mid-season. 40 in. A.M., A.I.S. 1948. **Each \$5.00**

LADY LOUISE (Graves 1947): A flower that is distinctive in both color and pattern. The broad ruffled standards of colonial buff are roundly domed and firmly held by the very strong midrib. The falls of iridescent white are nicely fluted and bordered in Colonial buff blending into the deeper buff of the style arms. Beautifully formed and firm substantanced flowers well spaced on four way branched sturdy stalks. Vigorous. Mid-season. 44 in. H.M., A.I.S. 1947. **Each \$8.00**

LADY MOHR (Salbach 1944): Here we have a very charming lady, whose standards are oyster-shell white. The falls a frosted chartreuse yellow, veined violet at the tip of the beard. Both falls and standards are broad and slightly ruffled. Her flowers are gracefully poised on tall beautifully branched stalks. Early to mid-season. 36 in. H.M., A.I.S. 1944; A.M. 1946. **Each \$1.50**

LAKE GEORGE (K. Smith 1945): A smoothly finished soft blue iris of decidedly flaring form. The beard is light yellow. The whole flower is slightly ruffled and trim. Vigorous, with clean foliage and good branching. Late. 39 in. H.M., A.I.S. 1945. **Each \$2.00**

LAKE SHANNON (DeForest 1945): A near approach to bright indigo-blue with deeper veins running the length and breadth of the falls. Practically a self, giving a very blue effect, with wide standards and falls beautifully fluted at the edges. The well branched stalks allow three flowers to be open at one time without crowding. Mid-season. 36 in. H.M., A.I.S. 1946. **Each \$3.00**

LAKE TENAYA (Elma Miess): One of the most gracefully poised and branched of all the iris. A very vigorous and floriferous plant with very lush foliage, topped with the bluest of blue iris, plus an intense yellow beard. This flower is of good size and well proportioned to its long graceful stem. The falls are flaring to horizontal, the standards domed and slightly lapped. The flower is slightly ruffled throughout and of excellent substance and long life. 42 inches. Midseason. H.M. 1950. **Each \$8.00**

LAMPLIT HOUR (Tompkins 1947): This very unusual and different bi-color is in a class by itself. A well formed flower of good substance, with clean yellow falls and white standards flushed cream at the base. Midseason. 38 in. **Each \$3.50**

LAVENDER AND GOLD LACE (Whiting 1946): Just as charming and quaint as the name implies. The standards are golden yellow flushed lavender with crimped edges. Falls are lavender bordered with a distinct frill of gold lace work. Strong hardy plants with generous bloom and increase. Mid-season. 36 in. **Each \$1.00**

LEILANI (Washington 1943): Charming and entirely different is this lovely orange pink iris. The standards of Venetian pink are well domed and firm. The falls are rounded, of the same color, with well defined line of deeper pink and have the added attraction of a peach red beard. The smooth textured heavy substance flowers are nicely spaced on wide low branched stalks. Mid-season. 35 in. H.M., A.I.S. 1945. **Each \$4.00**

LILAC LANE (Whiting 1947): Pink toned lilac self. The delicate coloring carries a pearly iridescent sheen that envelopes the entire flower, yet the substance is very heavy. The form is lovely with wide standards nicely arched and domed. Broad falls lightly ruffled that flare. The stalks are strong and fairly well branched. Excellent growing and blooming habits. 36 in. Midseason. H.M., A.I.S. 1948. **Each \$8.00**

LOCKWOOD (DeForest 1947): A brilliant rosy brown blend with an attractive blaze in the center of the rounded falls. The texture finish and branching is superb. Vigorous and a fast increaser. Lockwood gives a bright rosy effect in the garden. Mid-season. 36 in. **Each \$5.00**

LORD DONGAN (K. Smith 1940): Stunning indeed is this lovely flower with broad standards of Chinese violet and wide rounded falls of velvety pansy-violet, with no haft markings. An intense pale yellow beard. Late. 36 in. **Each \$1.00**

LORI MAY (DeForest 1941): A blend of Daphne pink that creates a very pink effect in the garden. The large flowers are smoothly finished and of heavy substance with semi-flaring falls and closed standards. Mid-season. 33 in. **Each 75c**

LOVE AFFAIR (Mitchell 1946): A rose-pink plicata with standards flushed and stippled rose-pink on a white ground. Falls have a wide edging of the same rose-pink. The flaring flowers are carried on low branched stalks. First prize at the 1946 Oakland Spring Garden Show. Midseason. 34 in. **Each \$1.00**

LOVELACE (Mitchell 1948): An exquisite plicata of flaring, ruffled form. Standards are marked with a pink stippling on a buff-white ground. Falls a warm white completely edged with pink stipples. Crisp appearing flowers are beautifully poised on tall, nicely branched, stems. 36 in. H.M., A.I.S. 1948. **Each \$7.50**

LULLABY (Hall 1943): A self with large flowers of a luscious apple blossom pink, with no haft markings. Good substance and form. The flowers are borne on tall, nicely branched stalks. Mid-season. 38 in. **Each \$1.00**

LYNN LANGFORD (Hall 1946): This charming iris is most distinctive. A deep toned orchid pink with a golden yellow heart, evenly and smoothly blended into the orchid pink, without veining. The blooms are large, of flaring form and heavy substance and are gracefully poised on tall 36-inch nicely branched stems. Mid-season. H.M., A.I.S. 1946; A.M. 1950. **Each \$3.50**

MAGENICA (Cook 1941): A pinkish-yellow blend or salmon toned flower. Very large blooms with wide standards and falls of good form. Good substance. 36 in. H.M., A.I.S. 1943. **Each 60c**

MANYUSYA (J. Sass 1944): An exquisitely ruffled orchid pink. Appealing and charming. Very clear colored and effective in the garden. Mid-season. 32 in. **Each \$1.00**

MARQUITA (Cayeux 1931): This distinct iris was imported from France a number of years ago. Standards of brilliant ivory with falls of ivory veined with watermelon rose. Late. 34 in. A.M., A.I.S. 1936. **Each 40c**

MARY VERNON (McKee 1942): Golden bronze standards with a flush of ruby red along the mid-rib. The flaring falls are ruby-red edged with gold like the standards. Strong substance with good form and branching. A charming variety. Mid-season. 37 in. A.I.S. 1945. **Each \$1.50**

MASTER CHARLES (Williamson 1943): A mulberry iris of charm with its jaunty flaring form and lustrous sheen. Standards are purple with brown at base; falls same color blended brown at the haft. Well branched stalks. Mid-season. 38 in. A.M., A.I.S. 1946. **Each \$1.50**

MATTERHORN (J. Sass 1938): Large beautifully formed flaring flowers of pure white. Even the beard is white. Firm substance with a sparkling sheen and splendid branching. Mid-season. 36 in. A.M., A.I.S. 1940. **Each 50c**

MATTIE GATES (Sass 1946): It is difficult to describe the beauty of this exquisite flower with a word description. A cool soft yellow with bright gold on the crisp white heart of the wax-like falls. The whole flower is enveloped in a pronounced sheen. Delicate in appearance yet of firm substance. Good growing habits. Mid-season. H.M., A.I.S. 1946; A.M. 1950. **Each \$10.00**

MELITZA (Nesmith 1940): Impressive and unique is this tall graceful iris of salmon flesh with an intense pinkish tangerine beard, so vivid that the entire flower is infused with this brilliant color. Indispensable as a breeder. Mid-season. 40 in. A.M., A.I.S. 1942. **Each 50c**

MELODY LANE (Hall 1949): A bright glistening golden apricot. The flowers are very large with some ruffling and with a brilliant deep tangerine beard completing the lovely color harmony. Stout 36-inch stems. Early. A.M. 1950. **Each \$10.00**

MEXICO (Kleinsorge 1943): A gay and brilliant bi-color with golden standards and broad falls of glowing red-brown with a decided plush-like finish. The flowers are huge and resemble a Mexican straw hat. Nicely branched and vigorous. Late. 36 in. H.M., A.I.S. 1944. **Each \$1.50**

MING YELLOW (Glutzbeck 1938): Sparkling clear yellow with huge blooms poised gracefully on tall well-branched stalks. Heavy substance and slightly waved on edges. Late. 36 in. A.M., A.I.S. 1941. **Each 75c**

MINNIE COLQUITT (H. Sass 1942): This really fine plicata of pearly white is peppered with a very striking bluish-wine stippled border. The flower is well formed with very wide standards and falls, possessing excellent substance and is well branched. Mid-season. H.M., A.I.S. 1945. **Each \$1.50**

MIOGEM (McKee 1947): A brilliant blend of Fuchsia red, wine and blue with brown undertones, creating an exciting effect. The standards a blending of rose and firmly held by a strong greenish mid-rib. The falls are a deeper blend, broad and full at the haft, with a blue blaze at the base of the orange beard, and a ribbon ruffle of brown edging the falls. The flowers are of firm texture and well spaced on four-way branching stalks. Midseason. 36 in. H.M., A.I.S. 1947. **Each \$3.00**

MISSOURI (Grinter 1933): We consider this variety as one of the best medium blues at any price. Large flowers of lovely form and an enamel-like finish. **Dykes Medal 1937.** Mid-season. 38 in. **Each 50c**

MISTY GOLD (Schreiner 1943): Broad petaled flowers of soft lemon cream, edged with gold, are delightfully frilled and fluted. Slender stems with good branching. A very fine iris. Mid-season. 38 in. H.M., A.I.S. 1945. **Each \$1.00**

MISTY ROSE (Mitchell 1943): A soft rose-pink of a very delicate shade, slightly brown at the beard, unusual in color. Large blooms on well branched stems and very tall. Mid-season. **Each 75c**

Everything we sell is grown in our own fields.

MME. LOUIS AUREAU (Cayeux 1934): A lovely rosy tinted plicata from France with a crisp silvery white background heavily dotted with rosy lavender. Very large blooms. Medium height. Early. A.M., A.I.S. 1939. **Each 40c**

MOONLIGHT MADONNA (J. Sass 1943): The color is a cool refreshing shade of lemon yellow with the added beauty of heavy substance and excellent branching. The ruffled flowers have rounded form and the crisp texture adds to their beauty. Mid-season. 36 in. A.M., A.I.S. 1945. **Each \$1.00**

MOONLIGHT SONATA (Stevens 1946): An entirely different yellow iris. An unusual shade of clear sulphur or lemon yellow. Another attraction is the serration of the petals, as if finely notched. A flower of unusual grace and charm. 35 in. Late. **Each \$7.50**

MOROCCO ROSE (Loomis 1937): Lovely rose-pink. The large flowers have a soft yellow glow at the heart and a brownish cast at the haft highlighted with a bright golden beard. Midseason. 38 in. **Each 60c**

MOUNTAIN SKY (Milliken): The light blue ruffled flowers of semi-flaring form are carried on very tall, nicely branched stalks. A heavy bloomer. Early. 48 in. **Each 75c**

MT. MCKINLEY (Schreiner 1947): Similar to Wabash, one of its parents, but the flowers are slightly larger and the stem is as tall, but the branching on Mt. McKinley is better. Standards on opening have a hint of blue paling to white. Falls deep glossy violet without marring or veining at the haft. Fertile pollen and sets seed. Mid-season. 38 in. **Each \$2.00**

MULBERRY ROSE (Schreiner 1941): A self of radiant lovely mulberry rose shaded brown with a bronze beard. The very tall stems hold the flowers well aloft, displaying their beauty. Excellent substance and branching. Early. 40 in. A.M., A.I.S. 1944. **Each \$1.00**

NEW HORIZON (Fay 1946): A delicate peach pink of very good size and form. Wide ruffled standards and falls with the standards a tone deeper than the falls. A fiery tangerine beard completes the lovely color harmony. Very tall, 40 in., and late. H.M., A.I.S. 1947. **Each \$4.00**

NEW SNOW (Fay 1946): An iris that is well named for it is as white as the new drifted snow. There are no haft markings to mar its beauty. The only color is the added charm of a full bright yellow beard. The large ruffled flowers are held well aloft on sturdy well-branched 40-inch stalks. One of the finest new white iris. Midseason. H.M., A.I.S. 1946; A.M. 1948. **Each \$5.00**

OLA KALA (J. Sass 1943): **Winner of Dykes Medal 1948.** This beautiful deep yellow flower of fine form and ruffling is one of the unusual hybrids of the last few years. The falls are flaring and the standards are firmly held. The flower is poised on a splendid stem that is well branched. A rapid increaser. Late mid-season. 36 in. **Each \$1.00**

OLD PARCHMENT (Kleinsorge 1939): The large flowers are deep ivory with an overlay of golden buff. Standards are domed, falls wide. The blooms have wonderful keeping qualities due to the unusually heavy substance. Mid-season. 35 in. A.M., A.I.S. 1941. **Each 50c**

OLD ROSE (Salbach 1940): Very large old rose flowers shading to Pompeii red near the haft. The lovely color and wealth of bloom make this iris most effective in the garden. Early. 40 in. **Each 50c**

OPAL CLOUD (Kleinsorge 1949): This charming Cascade Splendor seedling is a blend of pinkish opalescent tints giving the effect of a terra-cotta-pink with pale violet suffusions. Huge blooms on tall very well branched stalks. **Each \$5.00**

ORCHID LADY (Salbach 1943): An orchid pink of heavy substance and jaunty flaring falls. There is an infusion of copper near the throat and edges of falls. A lovely iris. Late. 40 in. **Each 50c**

ORELIO (DeForest 1947): Rich vibrant brown red that always commands attention. Large flowers with good form and heavy substance. Tall and well branched. Mid-season. 35 in. H.M., A.I.S. 1948. **Each \$4.00**

ORIENTAL BAZAAR (Buneaux 1948): Bright, showing golden amber, flowers flushed orange red with a metallic lavender overlay. Late. 35 in. **Each \$5.00**

ORMACO (Kleinsorge 1942): An alluring and distinct blend of an odd light violet with some bronze and brown—with a decided metallic sheen. The large well-formed flowers have a heavy leathery substance. Mid-season. 32 in. H.M., A.I.S. 1947. **Each \$1.00**

ORMOHR (Kleinsorge 1937): The color of this handsome Wm. Mohr seedling is lilac with a silvery cast and veined in violet. The huge blooms are beautifully poised on tall well-branched stalks. Mid-season. 40 in. A.M., A.I.S. 1940. **Each 50c**

PAGAN PRINCESS (G. Douglas 1948): A very deep pink with a brilliant tangerine beard. Standards Persian pink, falls Persian rose with a narrow edging the color of the standards. A lovely bright flower void of haft markings and very effective in the garden. We believe this iris will prove to be a valuable breeder for those interested in breeding the new pinks. Mid-season. 38 in. H.M., A.I.S. 1948. **Each \$4.00**

PAINTED DESERT (Milliken): This beautiful iris is well named for it possesses the brilliant run of color as seen in parts of the Arizona Desert. A good increaser with excellent branching. Mid-season. 48 in. **Each \$1.50**

PARADISE PINK (Lapham 1950): A self of a clear, clean pink with no haft markings and a pleasing reddish tangerine beard. Beautifully formed slightly ruffled flowers with heavy substance, a quality lacking in so many new pinks. Five-inch blooms with arching standards and slightly flaring falls. Splendid branching, vigorous and free flowering. A pink of real garden value and resistant to sun, wind, and rain. Late. 32 in. H.M., A.I.S. 1950. **Each \$12.00**

PATHFINDER (Whiting 1948): Although this is termed a blend it is near true pink. The blooms are of extremely heavy substance with both standards and falls very wide and full with the added charm of a glistening texture. The branching is close but the stems are strong. Vigorous and prolific of bloom and increase. Mid-season. 35 in. H.M., A.I.S. 1948. **Each \$15.00**

PATRICE (DeForest 1945): A new white plicata that is quite unusual. The semi-flaring falls are a clean sparkling white, brushed with bright gold across the haft and speckled rose-brown. The standards are cream, flushed rosy lavender. The large flowers are beautifully poised on tall graceful stems that are nicely branched. Mid-season. 40 in. H.M., A.I.S. 1946. **Each \$1.50**

PATRICIA (H. Sass 1939): A pearly white with ruffling on both standards and falls. Flowers are medium size and make a beautiful mass effect in any garden. Mid-season. 34 in. H.M., A.I.S. 1940. **Each 50c**

PEG DABAGH (Craig 1948): An early flowering Wm. Mohr derivative with blooms of full rounded form and heavy substance. The clear blue violet flowers of smooth texture are borne on very tall (50 in.) stalks, with 4 to 5 buds to the stem. Vigorous and a rapid increaser. Early. H.M., A.I.S. 1948. **Each \$10.00**

PIERRE MENARD (Faught 1948): Very large blooms of medium blue with horizontal falls. Excellent form and outstanding substance. There is a lot of blue to its coloring and the entire flower possesses a lovely enamel finish. Good branching and vigorous growth. A really fine iris. Mid-season. H.M., A.I.S. 1948; A.M. 1950. **Each \$15.00**

PINK BOUNTIFUL (Cook 1949): A brilliant orchid pink with large perfectly formed flowers, broad petals, smooth satiny texture and heavy substance. Hardy and very floriferous. Mid-season. 40 in. **Each \$8.00**

PINK CAMEO (Fay 1946): The outstanding qualities of this new pink iris is the melting softness of color and finish with the entire absence of other colorings which the name suggests. The pointed buds, much deeper in color, add to its beauty. The beard is tangerine, typical of the new pinks. Flowers are flaring and evenly spaced on well branched stalks. One of the loveliest new pinks. Early. 36 in. A.M., A.I.S. 1948. **Each \$3.00**

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PINK FORMAL (Muhlestein 1948): Here is a pink that seems to have captured all the good points, depth of color, heavy substance, lightly ruffled form and a fine stalk with two or three widely spaced branches and terminal with from 9 to 12 flowers. The beard is intense red-tangerine. It produces pollen and has proven to be a wonderful parent. Long-blooming season. 40. in. H.C., A.I.S. 1947; H.M. 1949. **Each \$20.00**

PINK LACE (J. Sass 1947): Lightly ruffled blooms of rosolane pink with a tangerine beard. The medium sized flowers are smoothly finished and are nicely poised on tall, well branched stalks. Charming as a garden flower. Mid-season. 36 in. **Each \$3.00**

PINK REFLECTION (Cook 1942): Enchanting is this crisp soft pink blend of quality. The flower is very well formed, with a very heavy texture and a soft lemon-yellow beard. Don't overlook this one. 36 in. H.M., A.I.S. 1942; A.M. 1944. Late. **Each \$1.00**

PINK RUFFLES (K. Smith 1940): This charming intermediate, heavily fluted and ruffled, is extremely floriferous and most appealing. Makes a stunning border iris. Mid-season. 24 in. A.M., A.I.S. 1942. **Each 75c**

PINK SENSATION (David Hall 1948): Well named indeed is this charming iris of a true delicate shade of pink devoid of any influence of lilac or salmon. The flowers are large, full and rounded in form with the added beauty of a tangerine beard and laciniated petal edges. 33 in. Early. H.M., A.I.S. 1950. **Each \$12.00**

PINNACLE (Stevens 1949): This fascinating iris is unique because of its unusual color combination. Clear white standards and primrose yellow falls with wax-like finish. Good form, branching and heavy substance. An iris that is distinctly different and beautiful. 36 in. Mid-season. H.M., A.I.S. 1949. **Each \$12.00**

PRAIRIE SUNSET (H. Sass 1939): Words cannot convey an adequate impression of the beauty of this vibrant flower. A blend of rose, apricot, copper and peach, with a sprinkling of gold dust completes this harmonious combination. In addition to its glorious color Prairie Sunset has captured all other good points. **Dykes Medal 1943.** Mid-season. 30 in. **Each \$1.00**



DREAM CASTLE — See Page 8

PREMIER PEACH (Hall 1946): A self of clear peach pink with the usual tangerine beard. Smooth of finish with no haft markings. The luscious coloring is very attractive. Mid-season. 31 in. H. M., A.I.S. 1946. **Each \$3.50**

PRINCE OF ORANGE (Kleinsorge 1940): Medium size blooms of deep golden orange. The very flaring flowers are widely spaced along the well-branched stalks of medium height. Attractive in the garden and of great color value. Mid-season. 36 in. A.M., A.I.S. 1944. **Each 40c**

PRISCILLA (Whiting 1942): Pure white even to the beard. Rounded form, fluted petals with excellent substance and fine branching. Blooms over a long season. Mid-season. 31 in. A.M., A.I.S. 1947. **Each \$1.00**

PROSPECTOR (Kleinsorge 1950): An entirely different iris of the deepest golden yellow, almost orange, with the falls displaying a bold patch of clean ivory white. For combined depth of color and brilliance, Prospector has no equal among the yellows. Large, well formed flowers with widely flaring falls and closed standards, vigorous and floriferous. 36 in. **Each \$12.00**

RADIATION (D. Hall 1948): Considered one of the finest iris Mr. Hall has produced. The large flowers are a delightful shade of glistening orchid-pink set off with a deep tangerine beard. The blooms are of good substance beautifully formed with perfectly domed standards and flaring falls. The stalks are sturdy and well branched. Mid-season. 32 in. H.M., A.I.S. 1948; A.M. 1950 **Each \$10.00**

RAJAH BROOKE (Norton 1945): Smoothness of finish is the appealing quality of this charming bi-tone. Rich topaz-yellow standards shaded with bronze, falls deep mahogany brown. The lush velvety falls are without haft markings giving the flower a luxurious rich effect. 36 in. Mid-season. H.M., A.I.S. 1946. **Each \$1.35**



SOLID MAHOGANY — See Page 14

Everything we sell is grown in our own fields.

RANGER (Kleinsorge 1943): Deep but brilliant crimson toned flowers, produced on tall nicely branched stems. A decided self with cone-shaped closed standards and semi-flaring falls of firm texture. Late. 36 in. A.M., A.I.S. 1946. **Each \$1.50**

RARE MARBLE (Muhlestein): A brilliant red and yellow plicata. One of the best in this color and a splendid parent. Mid-season. 37 in. **Each \$2.00**

RED GLEAM (Lapham 1939): One of the best reds and probably the nearest approach to a pure red so far attained. Well-branched stems. Flaring falls of deep red and standards of glowing red. Mid-season. 35 in. A.M., A.I.S. 1941. **Each 75c**

RED MAJESTY (G. Douglas 1946): A self of deep Eugenia rose except for the yellow infusion at the center of the flower and a thick yellow beard. Large blooms of rounded form and heavy substance with perfect placement of the flowers on the five-way branching stalk. Vigorous. 35 in. Late. H.M., A.I.S. 1948. **Each \$3.50**

RED TORCH (H. P. Sass 1947): A perfect color jewel with standards of luminous bronze gold and wide falls of pure velvety red without markings to mar their beauty. A brilliantly colored variegata blend of heavy substance with flaring form. Excellent branching. Vigorous grower and rapid increaser. 34 in. Mid-season. H.M., A.I.S. 1947. **Each \$3.00**

REDWARD (Cook 1942): A snappy crimson red that is very vivid. The falls are flaring in form. This iris will command your attention. Midseason. 34 in. **Each \$2.00**

REMEMBRANCE (D. Hall 1942): A delightful pink, blended with a delicate lemon yellow as if fused together. The flowers are large, of good form and substance. Stems are tall and well branched. 38 in. Mid-season. A.M., A.I.S. 1944. **Each \$1.00**

RILLA GABBERT (C. Carpenter 1946): Sparkling and rich in jewel-like freshness is this gorgeous rose and gold blend. In color it is mid-way between Prairie Sunset and Daybreak with the added quality of not fading or losing its substance under most trying weather conditions. Lovely full flowers with roundly domed standards and wide low branching. Mid-season. 39 in. H.M., A.I.S. 1946. **Each \$4.00**

ROCKET (Whiting 1945): The large heavy substandard flowers are a brilliant smooth deep orange-yellow, wide petaled and beautifully formed. The stalks are strong and sturdy, carrying seven to nine blooms. One of the most unusual and brilliant new iris. Mid-season. 36 in. H.M., A.I.S. 1947. **Each \$5.00**

ROSELAND (Hall 1939): Buffy-rose standards with deeper rich rosy-red falls. A late bloomer making it a very welcome addition to landscaping. 38 in. **Each 50c**

ROSE SPLENDOR (Kleinsorge 1947): A luscious watermelon pink in shade except for the slight coppery tints. Well formed blooms on tall nicely branched stalks. Different in color and a very attractive iris. Mid-season. 36 in. H.M., A.I.S. 1948. **Each \$4.00**

ROYAL SCOT (Hall 1944): A tall trim plicata that is so heavily trimmed in tones of burgundy red that at a distance it creates a red effect. Mid-season. 36 in. H.M., A.I.S. 1944. **Each \$1.00**

RUFFLED BOUQUET (C. Rees 1947): Frilled and ruffled bi-cream with standards a little deeper in color. Good form and substance with a fine smooth texture. An iris that always impresses everyone. Destined to become very popular when better known. Strong vigorous plants. Mid-season. **Each \$7.50**

RUSSET WINGS (J. Wills 1946): Rarely will you find an iris so bright and rich in jewel-like freshness and beauty as this golden copper and apricot blend giving the effect of a glowing russet self. The beautifully formed ruffled blooms are of flaring form and very firm heavy substance with great lasting qualities. A lovely flower with lots of snap and sparkle. Mid-season. 38 in. H.M., A.I.S. 1946. **Each \$4.50**

SABLE (Cook 1938): A self of intense blue-black-violet with a blue beard and extra thick substance. So dark as to appear nearly black. Splendid form coupled with a wonderful lustrous sheen. Mid-season. 34 in. A.M., A.I.S. 1940. **Each \$1.00**

SAMOVAR (Hall 1941): Rich brilliant copper-rose. Large flowers and very floriferous, creating a glowing mass of color in the garden. Early. 32 in. **Each 50c**

SARAH GOODLOE (G. Douglas 1949): A self of lustrous rich velvety maroon. The falls are semi-flaring of the same color as the standards with the added beauty of a deep velvet flush that extends into the heart of the flower. A red that withstands strong sun or rain and remains crisp throughout the day. The stalk is tall and strong and especially well branched. H.C., A.I.S. 1948. **Each \$12.50**

SEA LARK (Muhlestein 1946): Unusual and appealing is this new blue iris with a flush of purple toward the center of both the falls and standards. The flush of purple intensifies the color. An iris in a class by itself. Original and beautiful. Fine form and substance. Mid-season. 36 in. H.M., A.I.S. 1947. **Each \$3.00**

SHANNOPIN (Pillow 1940): This stunning iris is close to a cream and rose amoena. Ruffled creamy white standards with bright rose falls. Midseason. 40 in. **Each 75c**

SHARKSKIN (Douglas 1942): A beautiful warm white iris of near perfection. Heavy substance with a velvety finish. The domed standards are broad with a strong midrib. The falls are flaring and inside the throat there is a glistening yellow flush. The well proportioned blooms are beautifully poised on well-branched stalks. Mid-season. 44 in. A.M., A.I.S. 1946. **Each \$1.00**

SHERIFFA (White 1941): An Onco-bred, of rich metallic violet with a dash of blue in the falls—a distinctly different flower held on tall and graceful branches. A free bloomer. Mid-season. 40 in. **Each \$1.00**

SHISHALDIN (DeForest 1944): Orange, yellow and golden brown skillfully blended to produce a smooth lustrous copper-gold effect with the large flaring flowers beautifully placed on strong, sturdy stalks. Mid-season. 38 in. **Each \$1.00**

SIERRA SNOW (Kleinsorge 1939): A sparkling hardy snow-white of flaring form. The well formed flowers are charmingly ruffled and are carried on tall graceful stalks. Mid-season. 40 in. **Each 50c**

SILVER SUSIE (DeForest 1941): A very tall and graceful lustrous silver-white self. One of the best poised flowers in our list. The flowers are good sized and flaring. The branching is perfect on slender trim stems. Midseason. 50 in. **Each \$1.50**

SNOW CARNIVAL (Graves 1942): A huge pure white with fluted standards and wide flaring falls ruffled at the edges. Heavy texture; good branching. 39 in. Mid-season. A.M., A.I.S. 1944. **Each \$1.25**

SNOW FLURRY (Rees 1939): This captivating iris has large buds of soft blue that unfold into huge blossoms of icy white and glisten like new snow. The wide standards and falls are of heavy substance and beautifully ruffled. The stalks are very tall and with many flowers but rather short-branching. Vigorous, with beautiful lush foliage. Early. 50 in. A.M., A.I.S. 1944. **Each \$1.00**

SOLID MAHOGANY (J. Sass 1944): One of the finest deep red iris of recent years. The color of the beautifully formed, smoothly finished blooms is aptly described by the name. A deep bronze-gold beard on plush-like falls completes the beauty of this grand iris. Mid-season. 38 in. A.M., A.I.S. 1947. **Each \$2.00**

SONRISA (DeForest 1942): An exquisite glistening coppery-pink with an undertone of yellow and a decided metallic finish. Well domed standards with falls that flare in a dashing manner. The firm substandard flowers are poised on tall well branched stalks. Mid-season. 40 in. H.M., A.I.S. 1945. **Each \$1.50**

SOUSUN (Essig 1945): A very large well-formed iris of pale yellow or creamy with a yellow heart and beard. Nicely placed flowers on a well branched stem. Hardy. Mid-season. 40 in. H.M., A.I.S. 1945. **Each \$1.00**

SPANISH PEAKS (Loomis 1947): The new white that is nothing else but white even to the beard, style arms and throat. A flower with unusual charm that has captured all other good points. Broad petaled, beautifully finished blooms of splendid form and excellent substance. 38 in. H.M., A.I.S. 1948; A.M. 1950. **Each \$7.50**

SPARKLING BLUE (Grant 1942): A frosty overlay completely envelops this appealing flax blue iris. Large thick substantanced flowers poised on tall superbly branched stems. Mid-season. 40 in. **Each 75c**

SPINDRIFT (Loomis 1944): A beautiful coral-pink flower of good form with brilliant tangerine beard to accentuate the entire flower. The blooms are well placed on nicely branched stalks. Mid-season. 34 in. H.M., A.I.S. 1945. **Each \$1.50**

SPRING ROMANCE (E. Miess 1949) (Melitza x Narain): It is difficult to describe this "breath-taking" iris by a word description. Picture a flower with crisp horizontal falls, unusually wide and ruffled, standards wide, domed and ruffled. A waxy cream-white with a frosty overlay and heavy infusion of aureolin gold at the haft, with the added charm of an extra heavy deep orange beard. This infusion of gold at the heart of the flower casts its golden glow throughout the entire bloom, giving it great carrying value in your garden. It also has quality and refinement on close inspection, plus a delightful fragrance. Spring Romance does not fade. The huge 7-inch blooms of extra heavy substance and long lasting qualities with nine or more buds, are poised gracefully on tall, well-branched stalks, vigorous and floriferous. Spring Romance, known as seedling 551-A, won the Gold Cup at the 1948 Hollywood Iris Show. Early mid-season. 42 in. H.M. 1950. **Each \$17.00**

S Q 72 (Loomis seedling): A pink of good substance, much used by hybridizers, a smooth and lustrous coral pink with a fiery tangerine beard, the falls are slightly ruffled. **Each \$1.00**

STARDOM (D. Hall 1941): A coppery pink with an apricot blush over all giving it a peculiar flame like value so necessary for accent in any garden. Brilliant orange beard. Mid-season. 34 in. A.M., A.I.S. 1943. **Each 50c**

STAR SHINE (J. Wills 1949): A blending of deep cream white and pearly blue creating an iridescent sheen that is both novel and beautiful. The deep cream standards are broad and domed. The white flaring falls, have a cast of blue and edging of the same color as the standards. The firm substantanced blooms are carried on sturdy well branched stalks. A distinctive iris. Mid-season. 36 in. H. M., A.I.S. 1949. **Each \$10.00.**

STATEN ISLAND (K. Smith 1947): By far the best of the variegatas. Gold standards, rich glowing red falls with broad edge same color as standards. A big brilliant flower with flaring form and fine branching. Good grower. This new variegata should become very popular. Mid-season. H.M., A.I.S. 1948. **Each \$8.00**

STORM KING (Nicholls 1940): Rich and glowing silky purple-black blooms. The broad flaring falls and domed standards are unusual in their evenness of color; without veins of any kind to mar their beauty. The large flowers are gracefully poised on tall stalks. Late. 42 in. H.M., A.I.S. 1941. **Each \$1.00**

STRATOSPHERE BLUE (Lyll 1946): This is a very striking blue of good form and branching. Also a good increaser. **Each \$1.50**

SUNSET BLAZE (Kleinsorge 1948): The name really describes this most impressive flower. The color is a golden flame salmon blend, bright and fiery. Both standards and falls are extra large and the haft and beard are bright golden yellow. Tall and widely branched. Winner of the President's Cup for 1949. Early. 42 in. H.M., A.I.S. 1949. **Each \$7.50**

SUNSET SERENADE (J. Sass 1943): A very worthy Prairie Sunset seedling. Larger, taller and somewhat more golden than its parent. A lovely iridescent sheen envelopes the entire flower. Well formed blooms are evenly spaced on widely branched stalks. Vigorous. Late. 36 in. A.M., A.I.S. 1945. **Each \$1.00**

SWAN LAKE (Benson 1949): Crisp light blue self of exceptional form and substance. Domed standards, semi-flaring falls. The flowers are nicely spaced on the stem. Mid-season. 36 in. **Each \$5.00**

SYLVIA MURRAY (Norton 1944): Visualize this lovely clear, light blue iris entirely enveloped with a bright frosty finish. There is definite charm about this flower with its precise styling, lovely poise and smooth tailored appearance. Try planting with Pink Cameo and Moonlight Madonna for a beautiful pastel effect. Mid-season. 40 in. H.M., A.I.S. 1946; A.M. 1949. **Each \$1.35**

TEA ROSE (Whiting 1944): A very lovely pink iris void of the usual orchid cast. The flowers are of rounded form and nicely spaced on tall but not widely branched stalks. The vigorous hardy plants bloom freely, creating a decided pink effect. A noteworthy iris. Mid-season. 36 in. H.M., A.I.S. 1945. **Each \$1.50**

THE ADMIRAL (D. Hall 1941): An intense luminous blue, deeper than medium blue, but not really dark. The falls flare in a dashing manner, with the finish and substance outstanding. Very floriferous with flowers that stand wind, sun or rain exceptionally well. The bluish beard completes its lovely color harmony. Mid-season. 36 in. A.M., A.I.S. 1944. **Each 75c**

THE CAPITOL (Maxwell 1944): This lofty white with its magnolia-like texture radiates warmth and charm through its flame orange beard and haft. Tall and splendidly branched. 44 in. Mid-season. H. M., A.I.S. 1946. **Each \$1.35**

THE RED DOUGLAS (J. Sass 1937): A very smooth finished rosy wine-red flower of huge size. A perfectly proportioned flower with a deep orange beard, poised on thick sturdy stems that are well branched. This flower is one of our best sellers. **Dykes Medal 1941.** Mid-season. 38 in. **Each 75c**

THREE OAKS (Whiting 1943): Massive blooms of a rose and copper blend with a lovely blue blaze in the center of the falls. The well formed ruffled flowers are nicely spaced on tall stems. Long blooming season coupled with vigorous growth and generous increase. 40 in. Mid-season. A.M., A.I.S. 1949. **Each \$2.00**

THREE SISTERS (DeForest): A clump of this variety in the garden is really stunning. The standards are pale creamy yellow with rounded flaring falls of Indian lake. A vigorous grower. Increases rapidly. Mid-season. 36 in. **Each \$1.00**

THREE CHEERS (Cook 1945): A brilliant vivid blue bi-color on tall stems. Standards are a clear light blue, falls dark violet with a metallic luster, and edged same color as standards. The prominent white beard gives added charm to this attractive iris. Mid-season. 38 in. H.M., A.I.S. 1946. **Each \$2.50**

TIFFANY (H. Sass 1938): A plicata of sulphur yellow stiched in bronzy red markings. Large flowers are very showy and different. Of medium height and good substance. Mid-season. 34 in. A.M., A.I.S. 1943. **Each 50c**

TOBACCO ROAD (Kleinsorge 1942): A golden tobacco brown self, that is individual both in color and form. The substance is unusually heavy with falls that are wide at the haft and held stiffly horizontal. Standards closed with heavy midribs. Tobacco Road is the parent of many of Dr. Kleinsorge's latest originations. Mid-season. 34 in. A.M., A.I.S. 1946. **Each \$2.50**

TOSCA (Benson 1949): A ruffled lavender blue self. Standards domed with semi-flaring falls and wide at the haft. Excellent substance and the ability to stand rain and wind. Mid-season. 38 in. H.M. 1950. **Each \$7.50**

TREASURE ISLAND (Kleinsorge 1937): A beautiful iris of clear bright yellow, lighter in the center of the falls. Tall, well formed, hardy. Late. 36 in. A.M., A.I.S. 1945. **Each 50c.**

TREVA (DeForest 1945): Rich golden apricot with a glistening frosty finish places this appealing iris in a class by itself. The lovely flaring form has the added charm of very wide standards and falls. Treva is one of our most sought after iris. Mid-season. 36 in. H.M., A.I.S. 1946. **Each \$2.00**

TRULY YOURS (Fay 1949): A charming and distinctive new, bright yellow and light cream iris with both standards and falls edged like Chantilly lace. The heart of the flower is bright yellow shading to almost white at the bottom of falls and the top of standards. The extra large blooms are of flaring form with wide hafts. The buds are bright yellow. Vigorous and hardy. Has fertile pollen and sets seed well. Late. 38 in. H.M. 1949. **Each \$20.00**

TWILIGHT SKY (Fay 1948): A new pink of splendid form and substance with pink buds and a red beard. The tailored flowers are of flaring form with firmly held domed standards and flaring falls. The blooms are widely spaced and gracefully poised on strong 35-inch stems. Very vigorous and a fast increaser. We consider this one of the finest new pinks. A.M. 1950. **Each \$7.50**

Everything we sell is grown in our own fields.



CASA MORENA — See Page 7

VATICAN PURPLE (Whiting 1943) : Rich glossy dark blue-purple self. Large rounded blooms of extremely heavy substance. The tall, strong stalks carry many flowers. Does not spot or fade and blooms over a long period of time. Late. 38 in. H.M., A.I.S. 1943. **Each \$2.00**

VELVET DUSK (Schreiner 1948) : A descendant of Sable carrying the same rich black-violet tones. Good sized flowers on well branched stems. The blooms are full, well flared and rounded, with a glistening sheen. A lovely bluish brown beard completes the charm of this appealing flower. 36 in. Mid-season. **Each \$5.00**

SPURIA IRIS

These beardless iris are hardy and easy to grow. The flowers are carried on 3- to 5-foot stems and resemble the Dutch or Spanish Iris. They are unexcelled as a cut flower and are very effective in the garden. The plants may be left in one location for several seasons without the need for transplanting. They will grow in most any location but prefer plenty of water. Their blooming season begins near the end of the bearded iris. Very popular and in great demand.

Shipping Starts August 1

AZURE DAWN (Nies 1943) : The well formed flowers of splendid texture are a smooth even lavender-blue throughout except for the yellow signal blotch on the falls. Tall and graceful. 54 in. **Each \$1.00**

BRONZESPUR (Nies 1941) : Lovely harmony in shades of brown and yellow giving the effect of Old Gold in the garden. Brilliantly beautiful as a cut flower under artificial light. Very tall graceful stems with many flowers. **Each 75c**

DUTCH DEFIANCE (Nies 1943) : A large bold blue spuria of splendid form, finish and substance with the added beauty of a lovely signal blotch on the slightly ruffled falls. **Each \$3.00**

FIFTH SYMPHONY (Nies) : A very decorative spuria of deep yellow veined with a golden brown throughout creating an almost orange effect. Fine for flower arrangements. **Each \$1.00**

VICE REGAL (Miles 1946) : From Canada comes this lovely new addition to the dark colored iris. A rich glowing bronzy red-purple with a lovely bronzed beard. The near absence of haft markings and lustrous finish make this iris one of the best in its color class. Mid-season. 33 in. H.M., A.I.S. 1947. **Each \$1.50**

VIOLET SYMPHONY (K. Smith 1940) : A self of gleaming Bradley's violet with broad domed standards and wide falls. The blooms have heavy substance and are very neat and finished in appearance. Mid-season. 40 in. A.M., A.I.S. 1943. **Each 75c**

VISION OF MIRZA (DeForest 1944) : A marbled plicata with an unusual pattern in rose-brown on a cream ground. The large flowers of good substance are carried on tall nicely branched stalks. Mid-season. **Each \$1.00**

WABASH (Williamson 1936) : This striking amoena with snowy white standards and rich velvety deep violet falls, bordered with white, is an iris everyone wants. **Dykes Medal 1940.** Mid-season. 36 in. **Each 50c**

WAYFARER (Mitchell 1948) : White ground plicata edged and stippled in lavender. The large blooms of good form are frilled and ruffled and are gracefully carried on tall, nicely branched stems. Produces fine seedlings. **Each \$2.00**

WHITE RUFFLES (Carl Taylor 1947) : Grand big ruffled white with splendid form and heavy substance. A fine iris. H.M., A.I.S. 1947. **Each \$5.00**

WHITE SENTRY (Benson 1949) : This stiffly substantiated flower is really white with no color to mar its chaste beauty. Heavily textured and extremely smooth with wide hafts. Stands up under wind and rain. Mid-season. 36 in. **Each \$5.00**

WHITE WEDGWOOD (Grant 1943) : The large blooms of smooth even finish are pure white with blue at the base of the white beard, giving the effect of a blue beard. The contrast is most unusual and beautiful. The flowers have very heavy substance with domed standards and semi-horizontal falls on tall, nicely branched stalks. Early. 36 in. H.M., A.I.S. 1943; A.M. 1945. **Each \$1.50**

WM. A. SETCHELL (Brehm 1938) : Huge blooms of fine form and substance, with standards of steel blue and the falls deep violet-blue. Vigorous. Mid-season. 42 in. **Each 75c**

WM. MOHR (Mohr 1925) : Rare and beautiful is this huge exotic lavender with a fine network of purple veining. Plant in a hot and well drained location. Mid-season. 20 in. **Each 40c**

WINTER CARNIVAL (Schreiner 1941) : The waxy snow white flowers are of heavy substance and flaring form, with a brilliant gold throat. The large nicely proportioned blooms are produced on tall well branched stalks. Vigorous and hardy. Early. 40 in. H.M., A.I.S. 1942. **Each \$1.00**

PASTORAL (Nies) : Orange yellow falls edged lavender. Standards are yellow mixed with lavender and a deeper lavender crest, giving it an orchid-like beauty. With its added form, substance and finish, this flower excels for corsages and kindred uses. 32 in. **Each \$2.00**

RUSSET FLAME (Nies 1946) : This charming flower is a rich glowing russet with an under color of deep yellow and the falls bordered dark brown. Very floriferous with heavy substance and splendid keeping qualities making it valuable to florists. 45 in. **Each \$1.00**

SAUGATUCK (Nies 1941) : An appealing harmony of color with standards of lavender shading to yellow at the base. The falls are yellow veined with bronze and bordered with lavender. One of the loveliest. 48 in. **Each 75c**

SUNNY DAY (H. P. Sass) : A tall sparkling yellow of splendid form. 36 in. **Each 75c**

WADI ZEM ZEM (Milliken) : An extremely large deep cream flower of excellent form, finish and substance. Outstanding. **Each \$3.50; 3 for \$9.00**

WHITE HERON (Milliken) : This is not a white Spuria but the closest to white of any we have seen. There is yellow on the inner portion of the flower, but the effect is near white. Very large, beautifully formed blooms. 4 ft. H.M., A.I.S. 1950. **Each \$5.00**

33 $\frac{1}{3}$ % DISCOUNT

So many of our friends welcomed this special discount on the lower priced iris listed below that we are repeating the offer this year.

WE WILL GIVE 33 $\frac{1}{3}$ % DISCOUNT ON ORDERS WITH CATALOG VALUE OF \$7.50 OR OVER, SELECTED FROM THESE IRIS LISTED BELOW.

Alastor.	Cyclamen pink.....	\$.60
Aldura.	Blue and white plicata.....	1.00
Amigo.	Two-tone pansy purple.....	.50
Arab Chief.	Glowing burnt orange.....	1.00
Aubanel.	Shrimp pink.....	.50
Azure Skies.	Ruffled light blue.....	1.00
Always.	Ivory white and brown.....	.50
Arethusa.	Delicate rose fuchsia.....	.50
Berkeley Blue.	Large medium blue.....	1.00
Blue Shimmer.	Blue and white.....	1.00
Christabel.	Fine red.....	.50
City of Lincoln.	Yellow and red.....	.50
China Maid.	Lovely pink.....	.75
Claret Velvet.	Claret red.....	.40
E. B. Williamson.	Copper red.....	.40
Elsa Sass.	Lemon yellow.....	.50
Elmohr.	Rich mulberry.....	1.00
Flora Zenor.	Cameo pink.....	.50
Gilt Edge.	Cream and gold.....	.75
Gloriole.	Ruffled light blue.....	.50
Golden Fleece.	Cream and yellow.....	1.00
Golden Treasure.	Light yellow.....	.50
Grace Mohr.	Orchid veined mauve.....	.75
Grand Canyon.	Copper and plum.....	.75
Great Lakes.	Finest light blue.....	.75
Gypsy.	Gold and brown.....	1.00
Gypsy King.	Metallic red.....	1.00
Icy Blue.	Lightest tall blue.....	.50
Jake.	Pure white.....	.60
Junaluska.	Copper blend.....	.40
Lord Dongan.	Chinese violet.....	1.00
Lori May.	Daphne pink.....	.75
Love Affair.	Rose pink plicata.....	1.00
Manyusya.	Ruffled orchid pink.....	1.00
Majenica.	Salmon blend.....	.60
Marquita.	Ivory and rose.....	.40
Matterhorn.	Sparkling white.....	.50
Melitza.	Salmony flesh.....	.50
Missouri.	Medium clear blue.....	.50
Misty Rose.	Delicate rose pink.....	.75
Mme. L. Aureau.	Rose and white plicata.....	.40
Morocco Rose.	Large rose pink.....	.60
Moonlight Madonna.	Cool lemon.....	1.00
Mulberry Rose.	Rose and bronze.....	1.00
Ola Kala.	Intense yellow.....	1.00
Ormohr.	Lilac veined violet.....	.50
Patricia.50
Pink Ruffles.	Ruffled pink.....	.75
Prairie Sunset.	Copper and rose.....	1.00
Red Gleam.	Glowing red.....	.75
Remembrance.	Delicate pink.....	1.00
Royal Scot.	Red and yellow plicata.....	1.00
Sable.	Blue black.....	1.00
Samovar.	Copper rose.....	.50
Sharkskin.	Glistening white.....	1.00
Sheriffa.	Metallic purple.....	1.00
Snow Flurry.	Ruffled white.....	1.00
Sousun.	1.00
Stardom.	Coppey pink.....	.50
The Admiral.	Intense blue.....	.75
The Red Douglas.	Rosy red.....	.75
Tiffany.	Yellow and red plicata.....	.50
Three Sisters.	Red and cream.....	1.00
Treasure Island.	Light yellow.....	.50
Violet Symphony.	Huge violet.....	.75
Vision of Merza.	Rose and cream plicata.....	1.00
Wabash.	Deep violet and white.....	.50
Winter Carnival.	Wavy white.....	1.00

FREE If you pay the express on orders amounting from \$5.00 to \$10.00 you may choose **CHANTILLY** (\$2.00 value). On orders of over \$10.00 you may choose either **PINK CAMEO** (\$3.00 value) or **BLUE RHYTHM** (\$3.00 value).

Everything we sell is grown in our own fields.



HEMEROCALLIS— Listed on Pages 18 and 19

THE SIBERIAN IRIS

Tall beardless iris with narrow grass-like foliage. Graceful and fairy-like and splendid for cut flowers. They may be left undisturbed for years as their beauty and effectiveness is in large established clumps.

Shipped in Early Fall

CAESAR'S BROTHER (Morgan 1932): Rich black pansy purple; tall and floriferous. **Each 75c**

MOUNTAIN LAKE (Gersdorff 1938): Crisp and cool in appearance is this lovely slightly ruffled clear medium blue flower with flaring form. Very effective. 36 in. **Each \$2.50**

MOUNTAIN POOL (Cleveland 1932): Beautiful clear sky blue with full, smoothly finished flowers. **Each \$1.00**

TYCOON (Cleveland 1938): The largest of all siberians. Rich colored, true violet blue flowers of splendid proportions. Outstanding. **Each \$1.50**

ZEST (Sturt 1934): A bright iridescent blue with a dash of red. Splendid garden value. **Each \$1.00**

HEMEROCALLIS (Daylilies)

Amazing progress has been accomplished by breeders in the past few years with these delightful waxen, fragrant lily-like flowers held on tall graceful stems, with beautiful grass-like foliage. They are now obtainable in all shades from palest yellow to deep orange, pink rose, red, brown-maroon and the combinations of these shades. They adapt themselves to most any climate and will do well in any type soil. They prefer sun or partial shade and a moderate amount of water. They are pest free. By careful selection of early and late blooming varieties, bloom may be continuous from spring to fall.

Shipped from June to December

AFTERGLOW (Stout): Deciduous. A delicate and charming blend of pale buff and pastel peach with a rosy tint in the throat. July-Aug. 3 ft. **Each \$2.00**

ANNIS VICTORIA RUSSELL (Russell): Evergreen. Huge well formed flowers of a glistening clear yellow. Blooms on established plants are 6 to 8 inches across with as many as 30 buds on a single tall stem. Beautiful evergreen foliage. May-June. **Each \$2.00**

BARONET (Stout): Evergreen. Delightful Brazil red flowers of splendid texture with an orange throat and very wide recurving petals and sepals. Floriferous. Blooms again in the fall. June-September. 2 ft. **Each \$1.00**

BERTRAND FARR (Stout): Evergreen. Extra large full flowers with recurving petals of a glowing rose peach with darker veinings. One of the loveliest. 3½ ft. July-August. **Each \$1.50**

BI-COLOR (Stout): Deciduous. As the name signifies with petals of pale red tinged rose shading to a yellow. Sepals are yellow. Very effective. July-August. 42 in. **Each \$1.25**

BLACK FALCON (Nesmith): Deciduous. A very dark lily appearing almost black with wide petals wavy at the edges. The large open flowers have a shallow canary yellow throat. Valuable to hybridizers. July-August. 36 in. **Each \$2.50**

BLANCHE HOOKER (Stout): Evergreen. A delightful near brick red with a deep yellow throat. Blooms in May and again in September and October. 36 in. **Each \$1.50**

CABALLERO (Stout): Evergreen. Another beautiful bi-color. Large flowers with vermilion petals and golden yellow sepals and throat. Spectacular. July-Sept. 3½ ft. **Each \$1.00**

CHENG TU (Species): Semi-deciduous. Brilliant 4½-inch flowers of bright coppery orange red with deep carmine mid-zone. August-September. 36 in. **Each 50c**

CHISCA (Fisher): Evergreen. Striking flowers with petals of bright Indian red and frosty yellow sepals. A free bloomer of medium sized flowers. July-August. 36 in. **Each 75c**

COLONIAL DAME (Milliken): Evergreen. A huge daylily of warm sand color with a bright gold throat. The petals have a peculiar effect as of embossed leather, with ruffled edges. Blooms over a long period. Midsummer. 3 ft. **Each \$7.50**

COMET (Russell): Semi-deciduous. A very striking bi-color of yellow and rose, of good size and of great value in the garden. Midsummer. 38 in. **Each \$1.00**

CROWN OF GOLD (Nesmith 1948): Deciduous. Clear deep orange flowers that bloom with the iris in May and June. 36 in. **Each \$1.00**

CRYSTAL PINK (Nesmith 1938): Deciduous. Lovely salmon flowers with an over-all frosty sheen and a deeper rose halo. Tall and well branched. July-August. 42 in. **Each \$2.50**

DOLLY YARDEN (Nesmith 1939): Deciduous. A Chinese coral daylily with a slight veining of a darker tone. Very floriferous. July. 40 in. **Each \$1.00**

DOMINION (Stout): Semi-deciduous. A deep toned flower of rich red and of good size. July. 38 in. **Each \$1.50**

DUCHESS OF WINDSOR (Traub): Evergreen. A lily everyone admires. The base color is cream with a golden glint and just above the throat there is a flush of rose. The form is lovely with broad petals spread wide and open. Vigorous. 24 in. **Each \$1.00**

FULVA MACULATA (Species): A blended pink-copper and yellow, very large flowers on tall stems. August. 4 ft. **Each 50c**

FULVA ROSEA (Species): Deciduous. Considered the most beautiful of any known species. The luscious clear rose pink lilies are borne on tall graceful stems. July-August. 42 in. **Each \$2.00**

GEORGIA (Stout): Evergreen. This tall large lily is one of the most beautiful in pastel tones of soft peach-pink with rose and a greenish yellow throat. The plants are very vigorous. July-August. **Each \$2.00**

GOLDEN WEST (H. Sass): Evergreen. The large golden yellow lilies are of fine form and finish and slightly ruffled. July-September. 48 in. **Each 75c**

HESPERUS (H. Sass): Deciduous. Wide petaled six-inch open flowers of lemon-chrome. A lily of splendid form and substance on tall sturdy well branched stalks. August. 24 in. **Each \$1.50**

HONEY REDHEAD (Nesmith 1942): Deciduous. A distinct and unusual lily of brilliant rose-red tones with a creamy yellow border. The open flaring flowers possess a lovely plush-like finish. Medium in height with good branching. July-August. 38 in. **Each \$1.50**

HYPERION (Mead): Deciduous. Large waxy firm flowers of soft canary yellow. Splendid form and substance. July-August. 36 in. **Each 50c**

LINDA (Stout): Deciduous. The ruffled golden petals are lightly washed with rose with the throat bordered with deeper rose. The alternating sepals are a clear cream. A beautiful lily giving a decided salmon pink effect. July-August. 2½ ft. **Each 50c**

DAYLILY COLLECTION "A"

Group 1	QUEEN OF GONZALES	Group 2	CRYSTAL PINK
	RED BIRD		LUSTROUS
	WOLOF		ROSE GEM
	ANNIS V. RUSSELL		REGAL LADY
	AFTERGLOW		PARTY GOWN

Select 3 from Group 1 (one each) and

Select 3 from Group 2 (one each)

6 Plants **\$ 9.00**

All 10 Plants (one each of above). Postpaid **\$14.25**



LUSTROUS (Nesmith): Deciduous. This floriferous daylily of bright pink overlaid with a lustrous gleam, hence its name. Tall and well branched. July, August. 40 in. **Each \$2.50**

MATADOR (Nesmith): Deciduous. Smooth glistening mahogany flowers with a deep velvety red flush. Void of any other markings. Full cup shaped blooms of dazzling brilliance with 20 or more buds on nicely branched scapes. July-August. 36 in. **Each \$1.50**

MISSION BELLS (Hall 1945): Deciduous. Large wide petaled ruffled flowers of clear medium yellow producing up to 52 blooms to a stalk on established clumps, vigorous and floriferous. July-August. 38 in. **Each \$2.50**

MRS. A. H. AUSTIN (Betseher 1929): Deciduous. A deep golden yellow daylily of very heavy texture. July. 3 ft. **Each 75c**

MODESTY (Betseher 1929): Evergreen. An early blooming pale yellow of large waxy flowers. June. 3 ft. **Each 50c**

OLD VINTAGE (Russell): Evergreen. A profuse bloomer of very deep wine colored lilies with golden throat. Tall graceful stalks. May, June, July. 42 in. **Each \$1.00**

PAINTED LADY (Russell): Semi-deciduous. One of the largest daylilies in existence. Of a peculiar cinnamon brown and yellow with a flush of red and a coral throat. Ruffled. July-August. 36 in. **Each \$3.00**

PARTY GOWN (Milliken): Evergreen. This is a bi-color of lemon yellow sepals and red petals with a flush of yellow at the throat. The yellow continues like a pencil line to the tip of the petal, giving an unusual effect. Blooms are very large. 42 in. **Each \$3.50**

PATRICIA (Stout): Evergreen. Large 5-inch blooms with a decided wax-like finish and a pronounced fragrance. The color is pale lemon with a greenish throat. Petals are broad and recurving. A delightful flower of lily form. July-August. 2 1/2 ft. **Each 75c**

PERSIAN PRINCESS (Nesmith 1938): Deciduous. The petals are deep velvety red with a heavy overflush of purple, the sepals are a shade lighter, with the same depth of color. July-August. 40 in. **Each \$1.50**

PINK CHARM (Nesmith 1940): Semi-deciduous. A soft ochre-red, giving the effect of a deeply colored coral pink lily. The beautiful blooms have wide recurving petals and sepals with the center of the flower showing a star of light cadmium, creating a charming contrast to the pink stamens. One of the finest so-called "pink" daylilies. August. 50 in. **Each \$1.25**

PORT (Stout): Deciduous. A very attractive bright red daylily of medium size on well-branched stems. The blooms are greenish at the throat. Good evenings. July. 30 in. **Each 75c**

PURPLE WATERS (Russell): Deciduous. A wine colored daylily, inclined to the purple. Full open blooms and floriferous. Mid-summer. 3 ft. **Each \$1.00**

QUEEN OF GONZALES (Russell): Evergreen. Six-inch blooms of rich deep yellow with wide overlapping petals. Almost a constant bloomer. Start blooming in May. 3 feet. **Each \$2.00**

RAJAH (Stout): Deciduous. A very large daylily of orange or red-orange color. Very well branched and floriferous. 40 in. **Each 50c**

DAYLILY COLLECTION "C"

CHISCA
GOLDEN WEST
HYPERION
THERON
PATRICIA
CHENG TU
LINDA
PORT

8 Choice DAYLILIES

\$5.25

Catalog Value

for only

\$3.75 Postpaid

RED BIRD (Stout): Evergreen. One of the most brilliant daylilies. The recurving petals are vermilion red with a deeper colored mid-zone and a greenish yellow throat, blooming over a long period of time. 3 ft. **Each \$2.00**

REGAL LADY (Nesmith 1941): Deciduous. A lovely rose bi-color with petals of rose-red with a yellow mid-line. Sepals cream flushed rose and a green yellow throat. June-July. 40 in. **Each \$3.00**

ROSE GEM (Stout): Evergreen. This lily has been well named. Old rose in color with a greenish yellow throat and truly a gem. The many beautifully formed 5-inch flowers are gracefully poised on 4-foot stems. Vigorous. July-August. **Each \$2.50**

ROYAL RUBY (Nesmith 1942): Deciduous. A medium size lily of intense red with hardly any yellow at the throat. The stems are medium height with good branching. July-August. 38 in. **Each \$5.00**

RUBY SUPREME (Wheeler): Evergreen. Wide open 6-inch flowers of a luminous ruby red with a green gold throat and a delicate gold line through the center of the wide petals. The plant is vigorous and evergreen with many flowers on the tall 40-inch stalk. July-August. **Each \$2.50**

SACHEM (Stout 1941): Evergreen. A rich deep red, near carmine. Large blooms with wide and very recurved petals and a greenish yellow throat. June-July. 48 in. **Each \$1.00**

SERENADE (Stout): Deciduous. A pleasing mellowing of yellow and pink on crinkled petals. Flowers are held on tall slender firm stems. June-July. 4 ft. **Each \$1.50**

STAR OF GOLD (H. P. Sass): Evergreen. Large spreading 7-inch flowers of clear light yellow held high above the handsome evergreen foliage. One of the finest. July-August. 4 1/2 ft. **Each 75c**

SULIN (Nesmith 1941): Deciduous. Picture this lovely lily with petals of orchid-pink and sepals of creamy yellow. A fine daylily of open flaring form. July-Aug. 35 in. **Each \$4.00**

SWEETBRIAR (Nesmith): Deciduous. A large lustrous lily with both petals and sepals of rosy pink and well reflexed showing a delicate yellow cup. Tall and well-branched with many flowers on each scape. One of the most charming and effective pinks in the garden. July-August. 40 in. **Each \$1.50**

SYMPHONY (Stout): Evergreen. A lovely fragrant lily of pastel tones. Rose petals with darker mid-rib. Sepals yellow. June-July. 3 1/2 ft. **Each \$1.00**

THERON (Stout 1934): Deciduous. This well known lily of dark red-purple of great depth of color has petals and sepals, both recurving. Shows a velvety flush of yellow at the throat. July. 34 in. **Each 75c**

VESTA (Stout): Semi-deciduous. A medium height deep orange flower that is fragrant. Open in the evening. July-August. 30 in. **Each 75c**

WAU-BUN (Stout): Evergreen. Cadmium yellow softly sprinkled fulvous red. The broad petals are cleverly twisted at the outer ends. June-July. 3 ft. **Each 75c**

WOLOF (Stout): Evergreen. Dark velvety maroon with a clear orange throat. Large flowers, full and spreading. Outstanding. July, August. 3 ft. **Each \$2.00**

DAYLILY COLLECTION "B"

Group 1	BARONET	Group 2	MATADOR
	CABALLERO		SERENADE
	OLD VINTAGE		BERTRAND FARR
	PINK CHARM		BLANCHE HOOKER
	DOLLY VARDEN		PERSIAN PRINCESS
	DUCHESS OF WINDSOR		SWEETBRIAR

Select 3 from Group 1 (one each) and

Select 3 from Group 2 (one each)

6 plants **\$5.00**
Postpaid

All 12 plants (one each
of above). Postpaid **\$9.00**

Everything we sell is grown in our own fields.

SYLLMAR GARDENS
12982 Borden Avenue
SAN FERNANDO, CALIFORNIA

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PINK CAMEO—See Page 12 SHARKSKIN—See Page 14
GREAT LAKES—See Page 9 OLA KALA—See Page 12
ELMOHR—See Page 8

“SELECTION” COLLECTION

Your choice: 1 each of 10 varieties
Select only as indicated below. Postpaid **\$5.00**

Any 4 from this group:

ARAB CHIEF	LULLABY
BANDMASTER	MANYUSYA
BLUE SHIMMER	MISTY GOLD
CHIEF POKING FIRE	MULBERRY ROSE
DEBS DELIGHT	OLA KALA
GAY SENORITA	RAJAH BROOK
GYPSY	REMEMBRANCE
GYPSY KING	ROYAL SCOT
GYPSY BARON	SHERIFFA
INSPIRATION	SNOW FLURRY
LAVENDER & GOLD LACE	STORM KING
LOVE AFFAIR	SYLVIA MURRAY

Any 3 from this group:

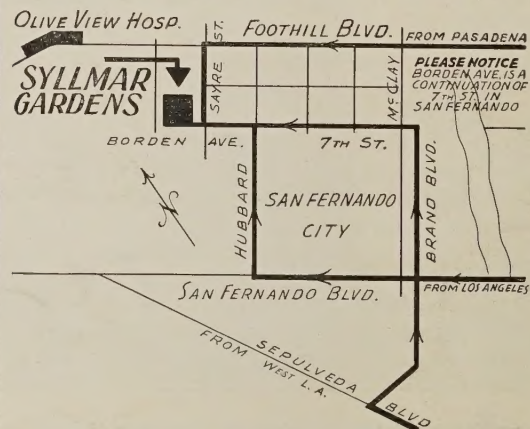
BERKELEY GOLD	MISTY ROSE
COPPER CASCADE	NIGHTFALL
GARDEN MAGIC	PINK RUFFLES
GILT EDGE	RED GLEAM
GRACE MOHR	SHANNOPIN
GREAT LAKES	SPARKLING BLUE
LORI MAY	THE ADMIRAL

Any 3 from this group:

AMIGO	ORCHID LADY
ARCTIC	JAKE
CITY OF LINCOLN	MAJENICA
CLARET VELVET	PRINCE OF ORANGE
GLORIOLE	STARDOM
MARQUITA	SIERRA SNOW
MISSOURI	TIFFANY
MME. L. AUREAU	WABASH

FREE—If you pay the Express Charges we will include one rhizome of either Casa Morena or Easter Bonnet.

DIRECTIONS TO SYLLMAR GARDENS



SYLLMAR GARDENS

12982 Borden Avenue

SAN FERNANDO, CALIFORNIA